



University Libraries



**2023**  
PROGRESS REPORT

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## 2023 ANNUAL REPORT

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*Donald L. Gilstrap*

*Dean of University Libraries*

*The University of Alabama*

*Amelia Gayle Gorgas Library*

*Angelo Bruno Business Library*

*Eric and Sarah Rodgers Library for Science and Engineering*

*University Libraries Archival Facility*

*William Stanley Hoole Special Collections Library*

*A.S. Williams III Americana Collection*

*The University of Alabama Press*

*Alabama Heritage Magazine*

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## THE UNIVERSITY OF ALABAMA LIBRARIES LEADERSHIP BOARD MEMBERS 2023

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\*honorary



# A MESSAGE FROM THE DEAN



As we approach 2024, with the largest incoming class of freshman in The University of Alabama's history, we are proud to chronicle the many ways that University Libraries supports student, staff, and faculty success. From our ever-expanding digital and physical collections, to the evolution of our information literacy program and our cutting-edge, in-demand research data services and data informatics programs, we continue to respond innovatively to the challenges and needs of campus in the fast-paced, ever-changing world of higher education.

University Libraries facilities and virtual spaces are visited over 12 million times each year by campus stakeholders. We are proud to provide the foundation for the research enterprise at The University of Alabama, and we look toward a bright future with our collections, services, and spaces. We sponsored or hosted over 470 events,

workshops, movie nights, book talks, and student social gatherings this year, including the 2023 Alabama Writers Hall of Fame induction ceremony that showcased a diverse class of writers that represent the great literary heritage of the state of Alabama: Tom Franklin, Trudier Harris, Angela Johnson, Howell Raines, Michelle Richmond, and Daniel Wallace. Authors Eugene Walter and Kathryn Tucker Windham were inducted posthumously.

2023 heralded the beginning of the Gorgas Library Core Support, Phase II renovations, which installs core infrastructure to support future development in coordination with the University Libraries Master Plan. The future of digital scholarship at the University will unfold in the physical and intellectual heart of campus, Amelia Gayle Gorgas Library, and these current projects are key to our continued efforts to provide a robust foundation for modern learning, research, and exploration.

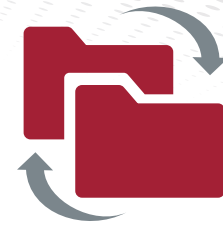
In the fall of the 2022-2023 academic year, students returned to campus to a fully renovated Angelo Bruno Business Library, with collaboration spaces throughout, and the new Thomas Jefferson Jones III business analytics information commons with state-of-the-art technology. The 2023 *American Libraries* Library Design issue, which showcases new and renovated libraries with exceptional and innovative designs, featured the Angelo Bruno Business Library. It is a prestigious honor to be included in the 2023 Design Showcase, and we are thrilled that the Bruno Library was chosen for special recognition.

Just as the University of Alabama's Rising Tide Capital Campaign is thriving, these are exciting times for University Libraries. We are thankful for our University Libraries Leadership Board, our donors, and our colleagues across the State of Alabama and throughout the United States. We are accomplishing great things at The University of Alabama Libraries, and we are able to do these things through your continued support. If you have questions or comments, do not hesitate to reach out, or if you are in town stop by and see how we are shaping the future of education at The Capstone.

Thank you, and Roll Tide!

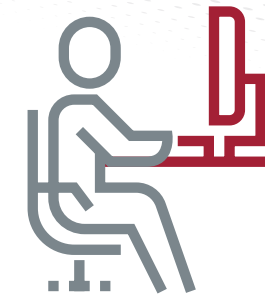
Dean Donald L. Gilstrap

# BY THE NUMBERS



**21,003**

Information Transactions



**498,454**

Hours of Computer Usage

**287,448**

Computer Logins

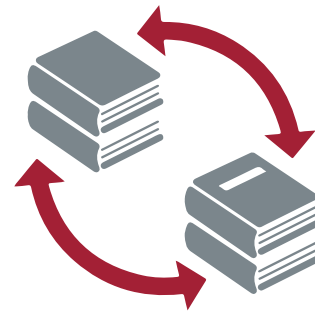


Members of The University of Alabama family visited our physical and virtual spaces approximately 12 million times in 2023.



**16,810**

Total Interlibrary Loans



**58,025**

Total Circulation

**998**

Classes Taught

**18,731**

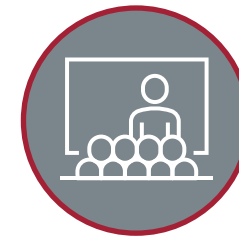
Students Attending

**582,844**

LibGuide Views

**114,840**

YouTube Views



**892**

Computers

**153**

Software Packages



**232,940** Total Streaming Audio/Visual Titles

**668** Total Number of Databases

**6,362,006** Total Volumes



**2,759,616** E-Books

**277,000** E-Journals



**5,128,993**

Website Views

**2,547,177**

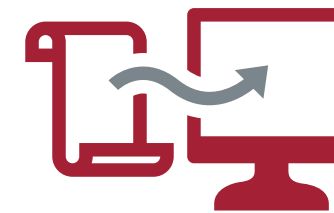
Users

**3,295,959**

Sessions



**177** Countries Accessing our Site



**44,256**

Archival Items Digitized



**651,640**

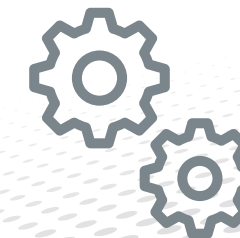
E-Book Downloads

**7,302,728**

Database Searches

**2,842,523**

Database Full-text Downloads



# 2023 ALABAMA WRITERS HALL OF FAME Dinner and Induction Ceremony

This year we were proud to host the Alabama Writers Hall of Fame Induction Ceremony again on Friday, March 10, 2023 at the Bryant Conference Center. The event added eight writers – all of whom were born in Alabama – to an already impressive group of thirty-six previously-inducted literary luminaries who can claim Alabama as part of their legacy.

Donald L. Gilstrap, Dean of University of Alabama Libraries, succinctly summarized the fifth Alabama Writers Hall of Fame Induction Ceremony shortly before it started – “It’s our opportunity to celebrate the many outstanding writers of the state of Alabama.” The evening was an inspiring celebration of books and the people who write them.

The 2023 inductees represent award-winning works spanning many literary genres and stylistic approaches. Inductees include Tom Franklin, author of fiction that is praised for its “great sense of place and character development”; scholar Trudier Harris, whose nonfiction, essays, and memoirs focus on an impressive spectrum of the Black experience and literary tradition; Angela Johnson, a writer of books and poetry that are primarily crafted for young audiences, but appeal to readers of all ages; journalist Howell Raines, whose work crosses over into

fiction, nonfiction, and memoir; Michelle Richmond, the writer of “crisp and exact” fiction and essays that are praised for their emotional intelligence; and Daniel Wallace, whose transcendently down-to-earth work in many genres illustrates his contention that “life is hard, and laughter is good.”

Two much-missed Alabama writers were inducted posthumously. The unlikely career of “Mobile’s Renaissance Man” Eugene Walter (1921-1998) was international in scope and far-reaching in influence – he knew everybody, it seems. Kathryn Tucker Windham (1918-2011) began her writing career in newspaper journalism and achieved lasting affection and acclaim as a storyteller, photographer, and chronicler of ghosts and Southern life.

At the pre-induction reception, the Northridge Quartet of Tuscaloosa City Schools provided string music. After an hour of fellowship, attendees took seats at tables beautifully decorated with unique book-themed centerpieces styled by Gala Chair and University Libraries Leadership Board member, Julie Friedman. Each honoree’s table was adorned with a centerpiece celebrating their individual careers and accomplishments, keeping with the goal, as Friedman put it, “to make the event as personal and as meaningful to recipients as possible ... I feel like I really get to know the writers by the time the dinner rolls around.”

After a three-course dinner and welcoming comments by Dean Gilstrap, Harper Lee Award-winner and 2020 Hall of Fame inductee Carolyn Haines took the lectern to introduce the 2023 class of inductees. Prior to each honoree coming onstage, a short video tribute was shown, highlighting the life and work of the inductee. The videos, produced by Center for Public Television Executive Producer Robert Briscoe, were narrated by Don Noble, retired University of Alabama professor and Alabama Writers Hall of Fame Executive Committee member, whose public television literary interview program, “Bookmark,” shines an ongoing spotlight on writers from Alabama and beyond.

The acceptance remarks by the honorees illustrated the diversity and richness of Alabama’s literary landscape, with the comments as varied as the works for which each was being honored. Each writer, or their representative, delivered brief and memorable statements notable for their empathy, humility, humor, wisdom, and gratitude in response to the honor. Jeanie Thompson, Executive Director of Alabama Writers’ Forum, offered closing remarks, thanking the many people who made the evening possible. Her final charge to the audience was simple: “Celebrate books, just celebrate books.”

The Alabama Writers Hall of Fame is a living monument to the toil and craft involved in creating lasting literary works that explore the culture and folkways of our great state. Special thanks to Jeanie Thompson and Jay Lamar of The Alabama Writers’ Forum, Julie Friedman, Gala Chair, Alyssa Freeman, Events Coordinator for University Libraries, The Alabama Center for the Book, the Alabama State Council on the Arts, event benefactors and Leadership Board members Adelia and William Hendrix, and Susan Tolbert, and all those who supported the event. We are proud to host the Alabama Writers Hall of Fame, and look forward to doing so again in 2025!



*From Left to Right, Back Row: Tom Franklin, Dr. Trudier Harris, Daniel Wallace, Don Goodman (On Eugene Walter’s Behalf), Dean of Libraries Don Gilstrap  
Front Row: Howell Raines, Shardra Scott (On Angela Johnson’s Behalf), Michelle Richmond, Dilcy Hilley (On Kathryn Tucker Windham’s Behalf), and Jeanie Thompson, Executive Director of the Alabama Writers’ Forum.*



# Alabama Writers Hall of Fame Inductees

1. Daniel Wallace: Born in Birmingham, Alabama in 1959, Wallace is a *New York Times* best-selling novelist, short story writer, children's book author, and illustrator.

2. Trudier Harris: Born in 1948 in Greene County, Alabama, Dr. Harris is an acclaimed and prolific scholar who has authored eleven books.

3. Michelle Richmond: Born in Mobile, Alabama in 1970, Richmond is a prolific and celebrated writer of six novels, two story collections, and many essays.



4. Eugene Walter: Born in Mobile, Alabama in 1921, Walter was a writer, actor, cookbook author, gardener, costume designer, party host extraordinaire, editor, and artist.

5. Angela Johnson: Born in Tuskegee, Alabama in 1961, Johnson is a nationally recognized children's author and poet who has authored over 40 books.

8. Howell Raines: Born in Birmingham, Alabama in 1943, Raines, a Pulitzer Prize winner, is a journalist, editor, and writer who has published 5 books.

7. Kathryn Tucker Windham: Born in Selma, Alabama, in 1918, Windham, who published almost 40 books, is the best-known and most beloved storyteller for generations of Alabama children.

6. Tom Franklin: Born in Dickinson, Alabama in 1963, Franklin is a *New York Times* best-selling author, who has published 5 novels.

# Alabama Writers Hall of Fame Gala



# SPECIAL COLLECTIONS

The primary function of a special collections library is to promote scholarship by providing researchers access to items of enduring historical value while ensuring their longevity through physical and digital preservation. Our collections document exploration and settlement of the area that became Alabama, the cultural, political, social, and economic history of Alabama and the South, the Civil War and Reconstruction, slavery and its abolition, African American history, including the Civil Rights Movement, and The University of Alabama. This past year we continued to enhance a recently established collection of Latin American cultural and political history, particularly of Mexico and Brazil, as well as other countries, including Guatemala, Panama, Argentina, Chile, and Peru. We bring together rare and unique materials, including books, papers, letters, diaries, maps, photographs, prints, music, broadsides, and artifacts.

## FY 2023 PROJECTS

- Completed first year of the third two-year grant (2022-2024) from the National Endowment for the Humanities (NEH) National Digital Newspaper Program (NDNP) to digitize 100,000 pages of Alabama's historic newspapers on microfilm for publication on the Library of Congress website *Chronicling America*. Delivered 41,085 newspaper pages through first project year. Awarded \$311,340 for the third grant cycle. Total awarded to date: \$890,701.
- Processed more than 10% of the paper records of Senator Richard Shelby as part of the U.S. Senate Preservation Partnership Grant of \$2.5 million to process and digitize the collection of Alabama's longest-serving U.S. senator.
- Digitized 1,437 items totaling 44,256 pages of archival content accessible on Special Collections digital collections website. This represents a 70.7% rate of growth in comparison to FY 2022.
- Notable digital collections added include the *Black Warrior Review*, a literary magazine published by UA's MFA students and the oldest continuously running literary journal by graduate students in the U.S., selections from 19th century UA records, including the Office of the President and the Department of the Treasurer, and selections from Congressman Glen Browder's papers documenting educational reform activities.
- Taught 79 primary source or other instruction classes reaching 1,288 attendees.
- Redesigned University Archives & Records Management webpage and revised the Retention Schedule for University records.
- Processed more than 100 linear feet of manuscript and photographic collections available to researchers. Collections include the Alabama Forum collection of records pertaining to the creation of this LGBT newsletter published in Birmingham Alabama, Documents of African American Revolutionary War Soldiers, and 19th and 20th century Mexican political broadsides.

# SPECIAL COLLECTIONS – *Notable Additions*



Bonne, *Carte des Isles Antilles et du Golfe du Mexique ...*, Paris, 1780.

## CARTOGRAPHIC ITEMS

- Rigobert Bonne, *Carte des Isles Antilles et du Golfe du Mexique, avec la Majeure partie de la Nouvelle Espagne*, Paris, 1780.
- Emanuel Bowen, *Georgia, with Part of Carolina, Florida and Louisiana*, London, 1748.
- Joseph Scott, *Georgia [and Alabama and Mississippi]*, Philadelphia, 1795.



Bowen, *Georgia, with ... Carolina, Florida and Louisiana*, London, 1748.

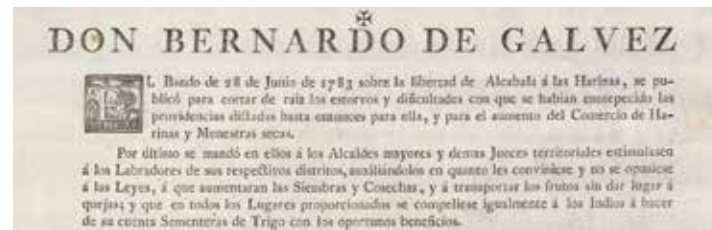


Scott, *Georgia [and Alabama and Mississippi]*, Philadelphia, 1795.

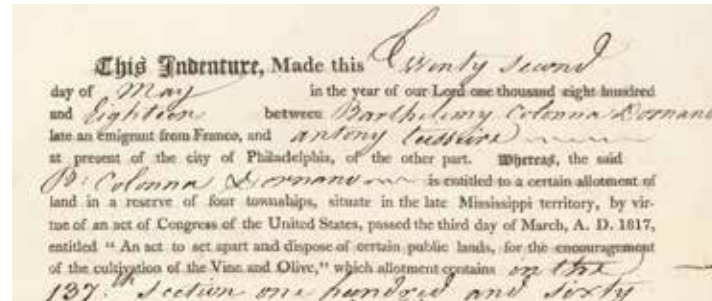
# SPECIAL COLLECTIONS – Notable Additions

## MANUSCRIPTS

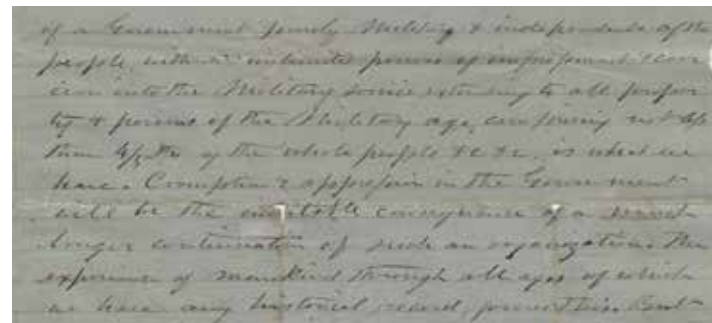
- Broadside issued by Don Bernardo de Galvez, Viceroy of New Spain, promoting wheat farming and tax-free flour exportation for the indigenous people of Mexico, 1785.
- Vine and Olive Indenture, a document relating to land ownership and speculation of French emigrants who founded the short-lived Vine and Olive Colony at Demopolis, May 22, 1818.
- Benjamin Shields, prominent Alabama politician and planter, writing to William Wright, on Confederate government corruption, June 21, 1864.
- Manuscript account book kept by J.C. Barker of Mixon, McAlpine & Company, a late 19th century African American owned bookstore and job printing company in Alabama, most likely Birmingham, 1893-1899.
- Father Divine broadside, Peace! Peace! Come and hear Father Divine's messages, Chicago, 1936. Born George Baker (c. 1876-1965), he was founder of the International Peace Missions Movement. His Depression era message of racial equality, economic self-sufficiency, and celibacy created interracial living facilities and jobs for the poor.



Don Bernardo de Galvez, promoting wheat farming and flour exportation for indigenous of Mexico, 1785.



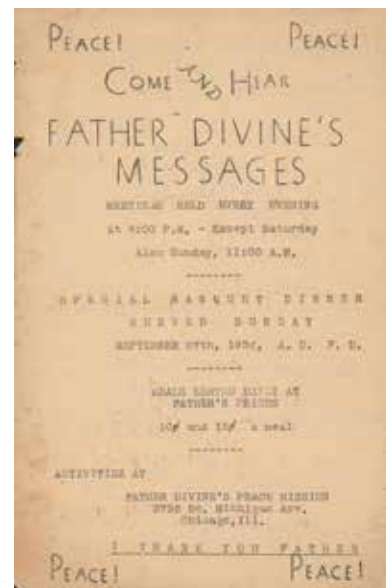
Vine and Olive Colony Indenture of French emigrants, Demopolis, May 22, 1818.



Benjamin Shields writing to Wm. Wright on Confederate government corruption, June 21, 1864.



Ledger of J.C. Barker, Mixon, McAlpine & Co., African American bookstore owner and printer, Alabama, 1893-99.



Father Divine broadside, Peace! Peace! Come and hear Father Divine's messages, Chicago, 1936.

# SPECIAL COLLECTIONS – Notable Additions

## GRAPHIC MATERIALS



Abel Briquet, Photo captioned "Carboneros" (Charcoal sellers), Mexico, c. 1890s.



Photo of three miners, Martin Goldmining Properties, Nacoochee, Georgia, 1897.



Frederick Hawdon, Photo of wood yard workers, Mezquital gold mine, Mexico, 1901.



Tierra del Fuego, Indias Yaganas, Argentina, 1939.

- Abel Briquet, French pioneer of photography in Mexico, Photo captioned "Carboneros" (Charcoal sellers), Mexico, c. 1890s.
- Photo of three miners inside a mine on the Martin Goldmining Properties, Nacoochee, Georgia, 1897.
- Attributed to Frederick Hawdon, Photo captioned "Wood yard workers, Mezquital," Mezquital del Oro gold mine, Mexico, 1901.
- E. G. Renesch, Lithograph of Black military heroes of World War I, Henry Johnson and Needham Roberts, Chicago, 1918.
- Tierra del Fuego, Indias Yaganas, Argentina, 1939.
- Harvey Patteson, Photo captioned "Harvesting Onions on the Ehler Farm," Partial view of panoramic photo of Mexican or Mexican-American farm workers, San Antonio, 1926.



E. G. Renesch, Lithograph, Black military heroes of WWI, Henry Johnson and Needham Roberts, Chicago, 1918.

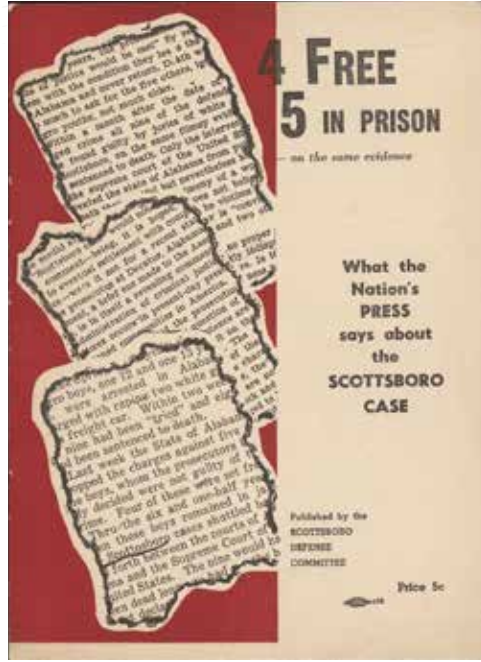


Harvey Patteson, Photo of Mexican or Mexican American workers harvesting onions, San Antonio, 1926.

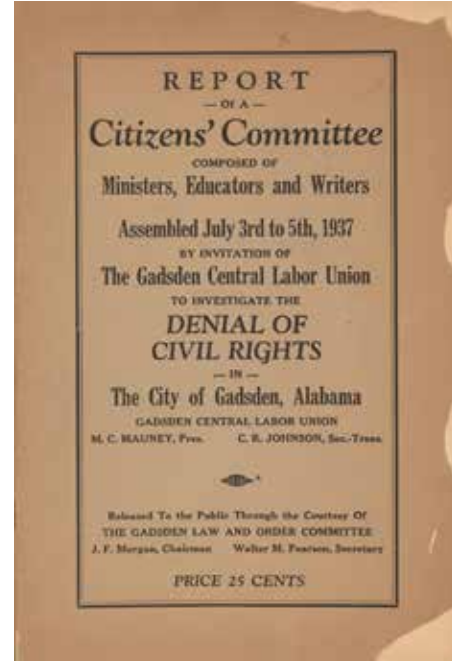
# SPECIAL COLLECTIONS – Notable Additions

## PUBLISHED MATERIALS

- A. Vanegas Arroyo, editor, *La Cocina en el Bolsillo*, Mexico City: Antonio Vanegas Arroyo, 1907-1913. Series of recipe chapbooks (paper-covered booklets) with original red and black pictorial printed covers illustrated by José Guadalupe Posada.
- Antonio Gonzaga, *El Arte de la Cocina Argentina y Francesca*, Buenos Aires, 1928. The first cookbook by a prominent and legendary Afro-Argentina chef.
- Citizens' Committee Report to Investigate the Denial of Civil Rights in the City of Gadsden, Alabama, 1937. Released to the public through the Gadsden Law and Order Committee.
- 4 Free 5 in Prison – On the Same Evidence. What the Nation's Press Says about the Scottsboro Case, New York: Scottsboro Defense Committee, 1937.
- James Wallace, *Segregation on Common Carriers*, Chapel Hill: Fellowship of Southern Churchmen, 1947.



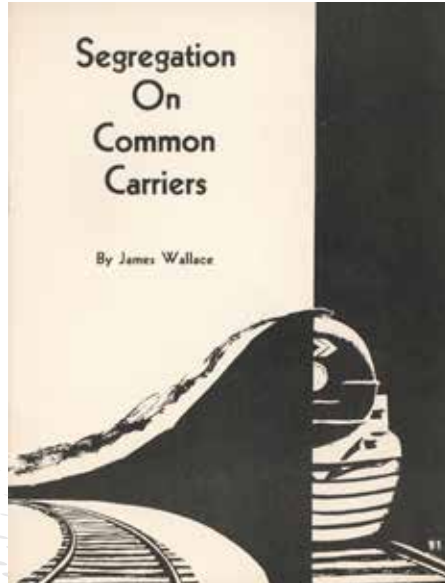
*What the Nation's Press Says about the Scottsboro Nine Case, New York, 1937.*



*Citizens' Committee Report on Denial of Civil Rights in Gadsden, Alabama, 1937.*



*Antonio Gonzaga, El Arte de la Cocina Argentina y Francesca, Buenos Aires, 1928.*



*James Wallace, Segregation on Common Carriers, Chapel Hill, 1947.*



*La Cocina en el Bolsillo, Mexico City: Antonio Vanegas Arroyo, 1907-13. Recipe chapbooks.*



*Calvin J. Brown*

University Libraries honors the memory of Mr. Calvin Brown, Assistant Vice President, and Director of Alumni Affairs, who passed away in 2023. Mr. Brown was active in UA alumni activities starting after he earned his bachelor's and master's degrees in the College of Commerce and Business Administration in the early 1980s. He went on to serve as president of the National Alumni Association in 1997-1998. Mr. Brown was one of the founding members for the University of Alabama Libraries Leadership Board, formed in 1999 as an advisory body to the Dean of Libraries to support University Libraries in its mission to provide the best resources and services for all students, staff, and faculty of the Capstone. He served the Leadership Board in many roles, notably as chair from 2006-2008.

When he became Director of Alumni Affairs, he resigned from the Board, but continued to support University Libraries behind the scenes for many years. Calvin Brown's infectious enthusiasm for the University was matched only by his warm and welcoming personality. He had a knack for making everyone feel like part of the Bama family and considered it an honor and a privilege to serve his alma mater.

As a member of the UA President's Cabinet he served on the steering committee of the University's "Our Students Our Future" capital campaign, was a member of the planned giving advisory committee, and also served as a board member for Capstone Village. His extensive civic and community involvement included serving as a board member for the Morgan County Chapter of the American Red Cross, Alabama Humanities Foundation, BankFirst, Fellowship of Christian Athletes, Mental Health Association of Morgan County, Rotary Club of Decatur, Parents and Children Together, Decatur Downtown Redevelopment Authority and Princess Theatre.

In 2024 we plan to create and fund an endowment for University Libraries hosted student events to honor Calvin Brown. Beloved by the University of Alabama community, and by alumni across the nation, the Calvin Brown Student Support Fund will serve students by providing a series of events which bring them to the libraries, providing opportunities to promote University Libraries, our resources and services. If you would like to join with University Libraries, and his many friends on our Leadership Board, by helping to create and fund this endowment in his name scan the QR code below for more information.

Calvin Brown knew the importance of developing personal and professional relationships as a student, as a businessman, as President of the National Alumni Association, as the Chair of the University Libraries Leadership Board, and as Director of Alumni Affairs. We remember him as a supporter, but more importantly, as a friend.



<https://www.lib.ua.edu/ua-libraries-giving/>



# THE HONORABLE RICHARD C. SHELBY PAPERS

The University of Alabama Libraries Special Collections is humbled to be the repository of the Honorable Richard C. Shelby Papers documenting his activities and accomplishments as Alabama's longest serving senator. The collection spans his four terms in the U.S. House of Representatives for the Tuscaloosa-based Seventh Congressional District. The University finalized agreements for the donation of the collection and a U.S. Senate Preservation Partnership grant of \$2.5 million in March 2023. Initial hires of congressional processing archivists were completed in July 2023.

During Senator Shelby's six terms in the U.S. Senate, from 1987 to 2023, he achieved national recognition for his service on such important committees as Appropriations, Banking, Intelligence, and Rules. He was also responsive to Alabama voters and initiated the practice of holding annual town hall meetings in each of Alabama's 67 counties throughout his 36-year tenure in the Senate. He began his service in the Senate as a Democrat and joined the Republican Party in 1994 during his second term. As a member of either party, he used his political influence and seniority to direct millions of dollars in federal funds and programs back to Alabama, particularly in education.

The collection includes 710 linear feet of physical records, approximately 200 feet of awards, memorabilia, books, and photos from his Washington and 5 state offices; 321.5 gigabytes of text files, photos, other scanned materials, and video files, including television interviews. Subjects covered include constituent correspondence on issues of political, economic, and environmental concern, speeches and hearings in the Senate on national issues, discussions on state and local issues at town meetings, letters to federal agency executives, and television interviews. As of October 2023, more than 10% of the physical records have been processed and several digital exhibits are in process.



*Switching Political Affiliation: Photo of Senator Shelby announcing his joining the Republican Party, November 9, 1994. Bob Dole, Senate Majority Leader (Republican) on his left, and George Mitchell, Senate Minority Leader (Democrat) on his right, the day after the Republican Party won control of both houses in the midterm elections.*

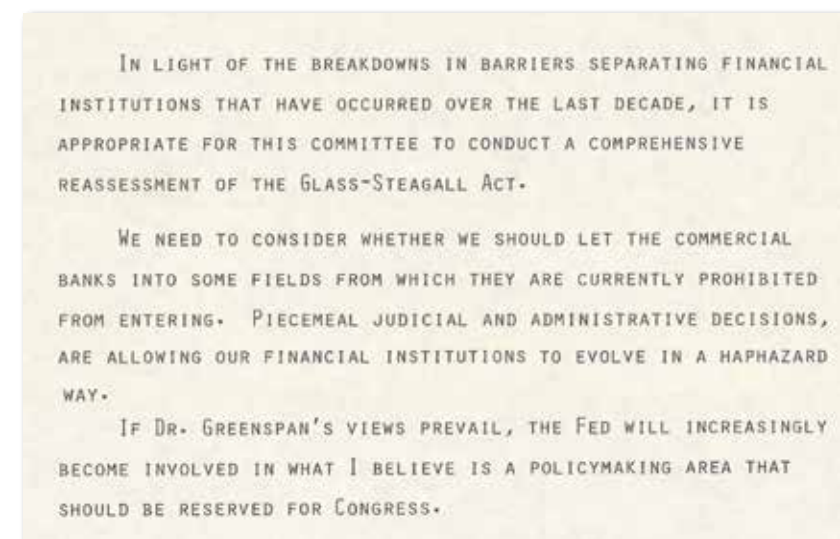
Pictured here are examples of items, mostly from Senator Shelby's first term, covering such issues as banking, appropriation for NASA activities, efforts to improve education in Alabama, advocacy of the Little River Canyon National Preserve that included listening to and responding to private citizens' concerns, and a poster of an early town meeting in Pelham (Shelby County). It is evident from his thoughtful, articulate, and nuanced responses to issues like banking, appropriations, and education early in his career that Senator Shelby began as he intended to proceed.



*Little River Canyon National Preserve: Photo of Senator Shelby listening and responding to constituents' concerns at a meeting to discuss potential acquisition of privately held land, Fort Payne, Ala., 1992.*



*Shelby County Public Forum: Poster announcing an annual meeting with Senator Shelby at Pelham City Hall, February 13, 1992.*



*Banking Reform: Reassessment of the Glass-Steagall Act, Statement at the Senate Banking Committee Hearing, Washington, D.C., June 18, 1987.*

MR. PRESIDENT, I RISE TODAY TO EXPRESS MY SUPPORT FOR THE SENATE APPROPRIATIONS COMMITTEE RECOMMENDATION TO INCREASE DoD SUPPORT OF NASA ACTIVITIES WHICH HAVE A DIRECT BEARING ON NATIONAL SECURITY REQUIREMENTS.

THE PROPOSED SPACE STATION WILL GREATLY ENHANCE OUR ABILITY TO MAINTAIN OUR POSITION AS INNOVATORS AND WORLD LEADERS IN THE HIGH TECH AREA.

*Promoting NASA Activities: Speech on Appropriations for the Space Station, Washington, D.C., July 1988.*

WE'VE GOT TO INVEST IN OUR EDUCATION SYSTEM AS MUCH FOR TODAY AS FOR TOMORROW AND THE FUTURE OF OUR COUNTRY.

I WOULD LIKE TO SUGGEST THAT IF THE UNITED STATES IS TO REGAIN ITS COMPETITIVE POSITION IN THE WORLD ECONOMY, WE MUST RAISE BY QUANTUM LEAPS THE QUALITY OF OUR PUBLIC EDUCATION SYSTEM.

*Pursuing Excellence in Education: Remarks before the Alabama Education Association, March 13, 1989.*

I AM CONCERNED ABOUT ALABAMA'S EDUCATIONAL SYSTEM. IN 1986, ABOUT 33 PERCENT OF STUDENTS IN THE ALABAMA PUBLIC SCHOOL SYSTEM FAILED TO GRADUATE FROM HIGH SCHOOL.

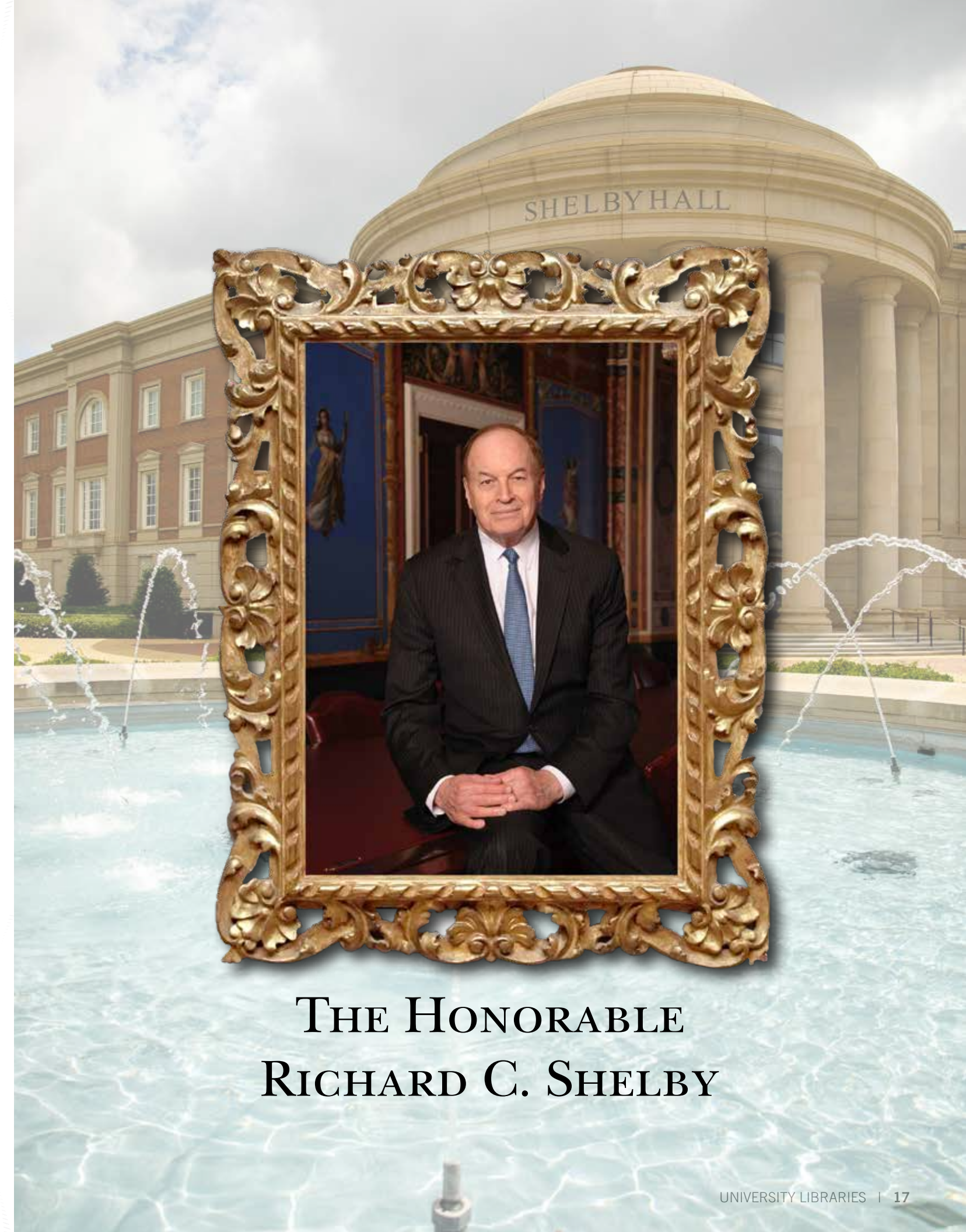
WE'RE ALMOST LAST IN THE EXPENDITURES FOR THE PUPIL CATEGORY WITH ONLY FOUR STATES SPENDING LESS MONEY PER PUPIL THAN ALABAMA DOES.

THE REALITY IS THAT AS A STATE WE NEED TO INVEST IN AND CLAIM RESPONSIBILITY FOR OUR MOST VALUABLE RESOURCE -- ALABAMA'S CHILDREN.

*Prioritizing Education: Speech at the UA School of Law Commencement, Tuscaloosa, March 17, 1988.*

I AM WORKING IN THE CONGRESS TO MAKE SURE THAT THE FEDERAL GOVERNMENT DOES ITS PART IN HELPING TO RESTORE AMERICA'S COMPETITIVENES. THE GOVERNMENT MUST TAKE EFFECTIVE STEPS TO REDUCE ITS DEFICIT AND, THEREBY, HOLD DOWN THE COST OF DOING BUSINESS IN AMERICA. IN ADDITION, AS I STATED BEFORE, WE MUST INCREASE GOVERNMENT FUNDING FOR EDUCATION.

*Competitiveness and Education: Speech to the Alabama Democratic Conference, Tuscaloosa, August 8, 1987.*



THE HONORABLE  
RICHARD C. SHELBY

# INSTRUCTION & RESEARCH DATA SERVICES

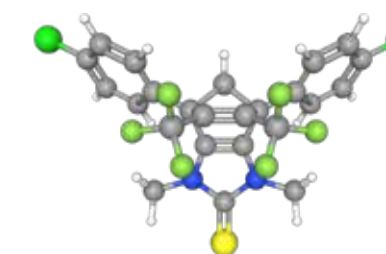
As academic research continues to evolve in exciting new directions, so too does the teaching profile of University Libraries. In 2023, University Libraries conducted 998 instructional sessions, reaching almost 19,000 students. This includes assisting students with 3D printing and high-end audio, video, and print production, as well as an emphasis on Research Data Services. Broken down by session type, our librarians taught 648 course-specific instructional sessions and 295 workshops. Additionally, University Libraries provided support for 55 orientation groups, introducing incoming students and faculty to library services and research. Our asynchronous teaching content, videos and online research guides, also reached several thousand students, with over 582,844 LibGuide views and 114,840 video views via our YouTube channel.

Over the past year, librarians have taught 98 Research Data Services workshops, equipping over 500 students and faculty with valuable data harvesting and analysis skills. Through these sessions, attendees were introduced to workflows for programmatically harvesting data from various sources like scholarly APIs. Users also received training in how to clean, transform, analyze, and visualize data, using tools like SPSS, MatLab, NVivo, R, and Python.



The University Libraries Research Data Services program is focused on providing support for technology-infused, data-intensive research workflows and tools. This service has grown since its inception in 2016, from a handful of workshops to a robust program delivering research assistance and instructional support for students and faculty alike. Building upon University Libraries highly successful information literacy instructional program, Research Data Services adds training and support for data literacy and a host of software tools.

In collaboration with the UA Office of Research & Economic Development, University Libraries provides direct support to UA faculty throughout the research lifecycle. From developing a data management plan for federal grant proposals, to expanding the reach and impact of scholarship through open access publishing and archival data storage within the Institutional Repository, University Libraries remains an integral partner in research endeavors at the Capstone.



**Introduction to MATLAB**  
 Rodgers Library Coding and Software Workshop Series University Libraries

Led By Dr. Vincent Scalfani  
 Science and Engineering Librarian  
**Thursday, October 1st**  
 4:00-5:00 PM  
 Via Zoom: Registration required  
<https://bit.ly/3iWQfjA>



# THE RISING TIDE CAPITAL CAMPAIGN



View of the Quad, the Rotunda, and campus, 1859



Historical Print,  
The University of Alabama, 1900



Gorgas Library, 1939



Gorgas Library, 1950



University Libraries



Gorgas Library, 2021



Bear Bryant in victory, 1978, Tradition Inspires!



Where will the *Rising Tide* take us tomorrow?



Join the Future of University Libraries on



## THE RISING TIDE



# UNIVERSITY LIBRARIES AND THE RISING TIDE CAPITAL CAMPAIGN



## THE RISING TIDE™

A CAMPAIGN FOR THE UNIVERSITY OF ALABAMA\*

*Like single drops of water, we are each limited in what we can accomplish on our own. But as individual drops coalesce, we become a force strong enough to transform the landscape of the world around us.*

Alumni, students, faculty, staff, patrons, and supporters have embarked on a watershed opportunity that will transcend anything the University has previously experienced. With a goal of \$1.5 billion, we will set the standard for transformative education, as we pursue the most ambitious fundraising goal in the history of the state of Alabama.

Philanthropic giving is a key driver of excellence in the UA experience. Gifts allow the University to expand opportunities for students through scholarships, fellowships and programs for leadership development, as well as to advance our research efforts and bolster our already competitive facilities and athletic programs.

For decades, The University of Alabama has attracted the best and brightest students from around the globe. UA is consistently a top choice for many of our nation's most academically distinguished students. They make their way to the Capstone to experience an unmatched campus environment, to engage with world-renowned faculty, and to prepare for careers of service and leadership.

This is why elite companies and organizations look to our flagship university each year to recruit the next wave of business developers, scientists, teachers, engineers, and future leaders of every facet of modern society. The impact of The Rising Tide Capital Campaign will allow The University of Alabama to further elevate its students as future legends, to dominate the fields of research and athletics, to lift its alumni to new heights, and to develop the potential within us to serve, support, and lead communities near and far.

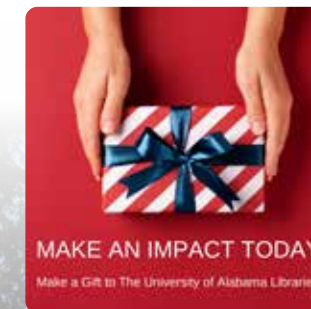
The well-known saying, "a rising tide lifts all boats," is personified in spirit and truth by University Libraries, as the resources and services we provide support the success of all students and faculty of The University of Alabama. Advancements in the quality of University Libraries facilities, technologies, collections, services,

and programs have played a major role in the recruitment and retention of UA students and faculty. Our investments have paid other impactful dividends for the University as well.

An unprecedented 60 UA students have been named Goldwater Scholars. The University of Alabama has produced a total of 16 Rhodes Scholars, 16 Truman Scholars, 38 Hollings Scholars, and 16 Boren Scholars through 2022. The University of Alabama is a leader among public universities nationwide in the enrollment of National Merit Scholars, with more than 900 currently enrolled. There are currently 35 faculty who have received NSF Career awards, the nation's most prestigious recognition of top performing young scientists.

The Rising Tide represents a gathering wave of students, faculty, staff, alumni and supporters whose collective influence is greater than what any of us can accomplish individually. Together, we are a force strong enough to transform the landscape of the world around us. A gift to University Libraries is one that lifts all who teach and attend The University of Alabama. Together, we will exceed the University Libraries goal of The Rising Tide Capital Campaign. Throughout this journey, we will enhance our previous investments, grow the intellectual heart and physical center of the campus, and lift all boats on The Rising Tide.

*For our Capital Campaign Prospectus please visit  
<https://risingtide.ua.edu/libraries/> or scan this QR code.*



# RESOURCE ACQUISITION & DISCOVERY IN 2023

From behind the scenes, the work of our Resource Acquisition & Discovery (RAD) team helps drive the research engine of the University. The team is comprised of specialists in acquisitions, metadata, electronic resources, scholarly communications, government documents, and archival processes, all of whom are dedicated to building and maintaining a robust collection of materials to support the research mission of the university.



**Open Access Week 2023**

**Monday Oct. 23rd**  
Understanding Open Access  
11:00AM Gorgas Library,  
Yellowhammer Room (2nd floor)

- Benefits of OA
- OA Publishing Models
- Article Processing Charges (APCs)
- Preprint Publishers
- OA journals, books, and resources

<https://bit.ly/468widP>

University Libraries

**Tuesday Oct. 24th**  
Increasing Research Impact through  
the Institutional Repository  
10:00AM Gorgas Library, Camellia  
Room (2nd floor)

**Wednesday Oct. 25th**  
Copyright & Fair Use Workshop  
2:00PM Gorgas Library, Camellia  
Room (2nd floor)

[ir.ua.edu](http://ir.ua.edu)

Through the hard work of the RAD team, in 2023, University Libraries added over 10,000 new eBook titles from publishers such as Duke University Press, Elsevier, Brill, GeoScienceWorld, IEEE, ACM, and IET. Many of these new titles are Digital Rights Management (DRM) free, meaning users have unlimited access to the content with no restrictions on printing, saving, or downloading. These electronic monograph collections support research in key areas such as nursing, gender studies, anthropology, and multiple STEM fields. In addition to eBooks in these disciplines, RAD was able to acquire over 700 titles from L'Harmattan Editions, one of the largest French-language publishers.

University Libraries also expanded streaming video content in 2023 to include access to KwelliTV, a streaming video service and TV/video network dedicated to the issues, stories, and culture of the global Black community. It includes independent films, documentaries, web shows, news, and a live tv stream from the entire African diaspora. Additionally, we have upgraded access to scholarly, peer-reviewed journals in education through a new subscription to Education Source Ultimate, providing an upgraded expansive array of content for students and faculty in the College of Education.



University Libraries also secured access to APA PsycExtra from EBSCO which complements other APA Database holdings such as APA PsycInfo and APA PsycArticles, all of which are integral to the research done by students and faculty in psychology, sociology, social work, and healthcare fields.

Among these newly acquired resources, the Resource Acquisition and Discovery team negotiated subscription access to *UpToDate* from Wolters Kluwer, an evidence-based clinical support tool that students and healthcare providers use in the classroom as well as in the profession. *UpToDate* provides specific, practical recommendations for diagnostic and treatment across a range of healthcare specialties and can be used on a personal computer or mobile device. To further support our nursing students and faculty, University Libraries also acquired AccessAPN from McGraw Hill, which provides a wide range of content for healthcare practitioners, clinical nurse specialists, certified registered nurse anesthetists, certified nurse midwives, and doctors of nursing practice.

In addition to the wealth of resources added to the library collection over the past year, the Institutional Repository (IR) has grown significantly through a combination of campus outreach efforts, a comprehensive digitization project of print dissertations and theses, and curation of open access research articles through an ongoing harvesting project. As of October 1st, 2023, almost 900 print theses and dissertations have been digitized by librarians, staff, and student workers in RAD and uploaded to the IR. Most excitingly, the DSpace platform upon which our institutional repository is hosted, will launch with an updated design in late 2023.

The Institutional Repository now houses 9,738 items.

Downloads from the IR in 2023 totaled 5,902,619, with 10,028,941 downloads since its inception in 2017.

In 2023 the IR had over 4 million visitors (4,080,606 to be exact)!



## FOLIO IN 2023

As the first beta-development partner with Birmingham-based industry leader EBSCO, we are committed to implementation of an open source library services platform that is community-driven and built on a modern technology framework. The FOLIO project (future of libraries is open) has continued to attract new member libraries and organizations focused on development of new tools that will improve how libraries manage and deliver content in a cost-effective manner.

FOLIO will be used by University Libraries, and several other institutions, to manage the essential functions of academic libraries: circulation, inter-library loan, item ordering, management, and tracking, as well as access authentication. FOLIO also functions as a library catalog, managing and providing access to all items the library owns, or to which it has access. University Libraries continued to work closely with the FOLIO community in 2022, while monitoring development progress and providing meaningful feedback that continues to enhance the new platform. While early discussions began with the Open Library Environment and EBSCO industries as early as 2016, we have been engaged with the FOLIO project on a large scale since 2017.

This year our Web Technology team, led by a talented group of student programmers hired via a partnership with UA's Computer Science Department, worked on another module for patron fees and fine management in FOLIO, replacing older and more inefficient methods of gathering and exporting this vital information. This new module should be included in the code release for winter 2023. Steven Turner, Web Technologies and Development Manager for University Libraries, gave an upbeat assessment of the work of our student employees, and highlighted the real-world experiences working for University Libraries provides them:

"We hire talented UA programming students, and we introduce them to a web development group that spans the world. They have an opportunity to work in, and help shape, a worldwide, large-scale, open-source product that is used by many academic libraries in multiple countries. Our student programmers learn modern programming development and testing processes, concepts, methods, tools, and communication styles, and how to develop for a large, professional organization. When they graduate, they possess 2-3 years' worth of skills and knowledge that will allow them to join most other programming groups in the private sector as a mid-level developer. Most of our students can directly trace their post-graduation positions to the skills they learned from the University Libraries programming group."

# THE ANGELO BRUNO BUSINESS LIBRARY RENOVATIONS

The Angelo Bruno Business Library is home to data analytics specialists, business librarians, and the technologies and lab spaces needed to assist students and faculty with Data Management & Sharing Plans (DMSP), Geographic Information Systems (GIS), and Business Reporting and Analytics. In February 2023 the finishing touches of major renovations to Bruno Library were completed, updating all facets of the facility, with custom-built shelving and furniture from leading manufacturers curated for its modern and functional style in the common areas, and with sleek graphics packages throughout the library.

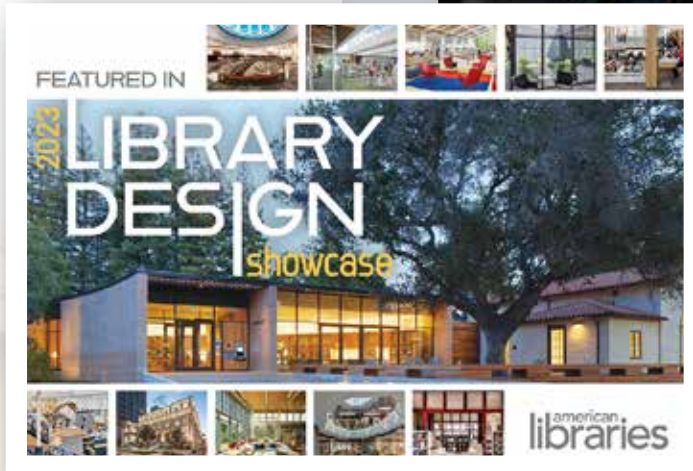
Almost 2/3's of the library's 90,000 square feet was allocated to create 20 teamwork rooms and 4 open collaboration spaces with modular furniture, writable walls from floor to ceiling, and interactive displays for collaborative research. The renovations also updated instruction rooms on the ground floor and created the Jones Business Analytics Information Commons, including a large stock exchange ticker, as well as the Bloomberg Research Lab which replicates real time trading for students in preparation for working on Wall Street.

These innovative spaces and designs make the Angelo Bruno Business Library one of the leading business libraries in the United States, enabling higher order teaching of various data creation

and curation methods, with specialists and labs providing coding and scripting workflow support for advanced software.

In September of 2023, University Libraries was recognized in the *2023 American Libraries Library Design Showcase* issue, which featured the Angelo Bruno Business Library. *American Libraries* is the leading trade publication of the profession, and the annual Library Design Showcase celebrates new and renovated libraries that meet user needs in exciting and effective ways. It is a prestigious honor to be included in the 2023 Design Showcase, and we are thrilled that the Bruno Library was chosen for special recognition.

We are thankful for the many contributions the Bruno family has made to The University of Alabama, and University Libraries will continue to build upon the foundation that Angelo Bruno established for generations to come. The Bruno's are models of philanthropy, and their legacy includes all the future business leaders who have passed, and who will pass through, the Angelo Bruno Business Library.



# ENDOWMENTS AND GIFTS 2023

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries. During this past year, donations and funds from endowments were used to purchase new books and media for our collections, improve library spaces, and assist in staffing.

We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level.

Your gifts afford us the tools and opportunities to advance the educational and research mission of the University while supporting our faculty and students to achieve their greatest potential, create change, and positively influence the world.

## 2023 MAJOR GIFTS

The Honorable Richard C. Shelby  
Suzanne Bruno Bowness  
Ronald Bruno  
EBSCO Industries  
Adelia and William Hendrix  
Joan and Wray Pearce

# OUR DONORS

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Thomas C. Wilson  
Beverly Phifer Wingard  
Thomas W. Woolley  
Paul David Wright



# COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Annual income from endowments allows University Libraries to continue providing key resources for students and faculty. Endowments begin at \$25,000. Donors may make a single gift or pledge over a number of years.

## Collections

Glynn B. and John P. Case Endowed Support Fund - Angelo Bruno Business Library  
Jim McHugh Endowed Library Excellence Fund - Early Childhood Special Education  
D. Joseph and Sandra W. McInnes Endowed Undergraduate Initiative Library Excellence Fund - Blount Undergraduate Initiative  
James and Elaine Moore Endowed Collections Support Fund - Angelo Bruno Business Library  
Bertha Ray Trammell Endowed Library Fund - Human Environmental Sciences  
Greek Endowed Library Support Fund - American Biographies

## Collections – Business

Margaret and Walter Batson Endowed Support Fund  
The J. Clemson Duckworth Endowed International Business Serials Fund  
The J. Barry Mason Endowed Support Fund for Business Library Research and Learning  
James and Elaine Moore Endowed Collections Support Fund  
The Bennett A. Smothers Endowed C&BA Library Fund

## Special Collections

Jeff Coleman Endowed Library Book Support Fund in Memory of Jefferson Franklin Jackson  
Professor Dwight L. Eddins Southern Literature and Culture Endowment  
Southern Writers Griffith-Howington Endowed Support Fund  
Joyce Haguewood & William Edward Lamont Endowed Library Fund  
William Stanley Hoole Endowment Fund  
Kirby Jackson Quasi-Endowment Fund  
Joseph Neely Miller Endowment for Special Collections  
Frank D. Parnham Memorial Endowed Library Support Fund  
Lois Robertson Endowed Support Fund  
Lois Bell Ross Endowed Library Support Fund for the Gorgas Southern History Collection  
Elise Sanguinetti Endowed Library Support Fund  
Donna I. Sorensen Collection: The Accomplishments of Southern Women Endowed Support Fund  
Charles G. Summersell Endowed Maritime History Fund  
John Norton Todd III Memorial Endowment  
Mary Phyllis Jackson Todd Endowed Library Fund

## Collections – Humanities

Daniel Monroe and Amanda Delight Lessley Carmichael Memorial Endowed Fund - Religion and Philosophy  
Ella Richardson Davis Endowed Book Fund - Linguistics  
Dr. Sarah Wiggins History Fund - History  
Lillian Gatchell Endowed Book Fund - History  
Dora H. and Allen J. Going Endowed Library Support Fund - History  
Charles A. and Anne M. Paler Endowed Library Fund - Humanities  
John Dennis Tibbits Library Endowment - Poetry

## Collections – Undesignated

Brigadier General George Doherty Johnston Library Support Fund  
Henry P. Johnston Jr., 1st Lt., USAF, Library Support Fund  
Henry Poellnitz Johnston Library Support Fund  
William H. and Eleanor Hitt Morgan Endowed Book Fund  
The Wray & Joan Pearce Library Support Gift Fund  
Sue Clarkson Phifer Memorial Endowed Library Excellence Fund  
Louise Feagin Johnston Library Support Fund

## Collections – Science and Technology

Daniel J. Haughton Memorial Endowment  
Edith and Richard Ainsworth Endowed Library Support Fund  
Hattie Watson Taylor Endowed Memorial Library Fund

## Excellence Endowments

John Bigham Barnett Endowed Library Excellence Fund  
The Ann and Angelo Bruno Family Endowed Fund for Excellence  
The Case Library Excellence Fund  
Patricia S. Henderson Endowed Scholarship for University Libraries staff members continuing their education  
The Russell-Hendrix University Libraries Endowment for Excellence  
The Thomas Jefferson Jones, III Memorial Library Excellence Endowment

## Service Awards

University Libraries Leadership Board Awards  
Faculty Service Award  
Staff Service Award  
Student Service Award

Our development team has made every effort to ensure the accuracy of this report. Please let us know if you see any errors or omissions. Every gift is important to our mission. More than any other single entity, University Libraries touches the entire University; we are the center of our flagship institution. You can help guarantee that our students and faculty will receive the tools and opportunities needed to achieve their highest potential by making an investment in University Libraries. For information on how to make a cash gift, establish an endowment or planned gift, contact:

Michael Pearce  
Director of Strategic Engagement  
The University of Alabama Libraries  
Box 870266  
Tuscaloosa, AL 35487  
205-348-1416  
pearc007@ua.edu



To learn more about ways to give, or make a gift online today visit  
<https://www.lib.ua.edu/ua-libraries-giving/>

# UNIVERSITY LIBRARIES LEADERSHIP BOARD MEETINGS 2023



**SPRING ~** In the spring, the Leadership Board met on May 19th in the Camellia Room of Gorgas Library. Special Guests included several members of the leadership of the Student Government Association, and Linda and Spencer Bachus. Dean Gilstrap welcomed and introduced our special guest speaker, Dr. Jennifer Feltman, Associate Professor of Medieval Art and Architecture for The University of Alabama, who made a riveting presentation on her work with the team of international experts in restoring Notre-Dame de Paris. Dr. Feltman is working with scientists and historians authorized to study the fire-damaged cathedral as it undergoes restoration.

She explained the 3D modeling techniques she is using to examine polychromy, or the layers of paint, often several colors with several layers per sculpture, as applied to ancient pottery, sculpture, and architecture. Dr. Feltman highlighted the progress of working with University Libraries' own Alabama Digital Humanities Center (ADHC) on issues related to sharing 3D models of the sculptures being studied. The ADHC is hosting many of the artifacts in SketchFab, a platform for 3D and Virtual Reality formats, and Dr. Feltman and her colleagues share high resolution 3D scans of the sculptures that are a part of the restoration of Notre Dame. This work is of very high value, as the protocols, processes, and procedures being used for the Notre Dame restoration project will impact all future restorations of important artifacts and sites around the world.

During the business meeting, Dean Gilstrap discussed current construction in Gorgas Library, which addresses

deferred maintenance needs and installs core infrastructure to support future development. He also updated the Leadership Board on future projects in the Rodgers Library for Science and Engineering, as well as the future Digital Scholarship Zone, which will be housed in Gorgas Library.

Dean Gilstrap also gave an update on University Libraries' Rising Tide Capital Campaign progress, highlighting that with incredible support from donors and the Leadership Board, we have reached 163% of our original goal of 5 million dollars. During the meeting we discussed the 2023 Bama Blitz Project which helped expand educational streaming video offerings for students and faculty. \$5,017.00 was raised during Bama Blitz, with the Library Leadership Board generously matching \$5,000.00. We were also awarded \$4545.45 in matching funds from Bryant Bank making the University Libraries Bama Blitz total \$14,562.45 in 2023.

The meeting closed with the election of new officers for a 2-year term, lasting from 2023 to 2025. Mr. Julian Butler was elected Chair, Mr. Wray Pearce was elected Chair-Elect, Mr. Rick Paler was elected as Chair of Strategies, Michael Pearce was elected Chair of the Membership/Nominating Committee, Mrs. Susan Tolbert was elected chair of the Program Committee, and Mr. Allen Powell was elected Member at Large. Dean Gilstrap thanked the Leadership Board for their continued generosity and support in consistently achieving our fundraising goals, and the meeting was adjourned.

**FALL ~** In the fall, Leadership Board members met on November 17th for a luncheon and business meeting in the Camellia Room of Gorgas Library. Our special guest speaker was Associate Professor Rebecca Salzer of the Department of Theater and Dance, who is also the Director of the Collaborative Arts Research Initiative at The University of Alabama. Professor Salzer is an intermedia dance artist and educator. Her work for the stage has been seen in Chicago, Los Angeles, San Diego, and San Francisco. Her award-winning films and videos have been shown in national and international venues and on public affiliate television stations. She is a Jacob K. Javits Fellow, and holds a B.A. in Humanities from Yale University and an M.F.A. in Dance Theatre from the University of California, San Diego. Professor Salzer spoke about her work as Project Director for the Dancing Digital Project, supported by the National Endowment for the Humanities, and by University Libraries via the Alabama Digital Humanities Center.



She highlighted the benefits of partnering with University Libraries on an exciting project that brings together dance video resources of interest to scholars, professional dancers, and students worldwide to explore and share elements of dance that would otherwise only be available locally. Professor Salzer thanked University Libraries for the support of the Alabama Digital Humanities Center. We were happy to host Professor Salzer as an example of impactful digital projects supported through University Libraries.

Dean Gilstrap gave an update on various University Libraries projects, and the Rising Tide Capital Campaign, and highlighted our continued success as the University enters the final years of the campaign. He thanked the Leadership Board for their continued generosity and support. During the meeting we honored Mr. William Walker, and

Mr. Harold Kushner and thanked them both having served as Chair during the pandemic from 2020-2023. The Leadership Board presented them with specially made crystal book awards memorializing the years they each acted as Chair.

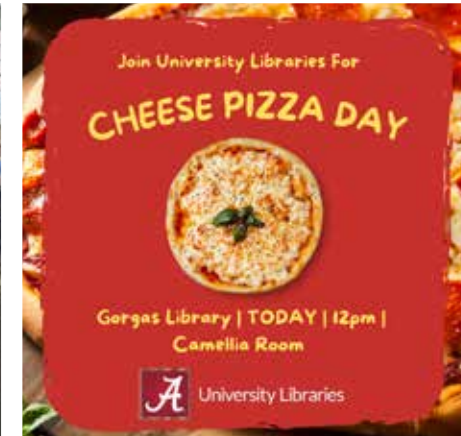


We also congratulated the winners of the University Libraries Leadership Board Student, Staff, and Faculty Awards: Student Avery Fernandez, Staff member Jeremiah Colonna-Romano, and Faculty member Lance Simpson. The award celebrates excellence in job performance, and generously includes a cash award from the Leadership Board fund. We concluded the meeting with our plans for honoring long-time Leadership Board member and former Chair, Mr. Calvin Brown, who passed away this year, with an endowment. The Calvin Brown Student Support Fund will serve students by providing a series of events each semester which bring them to the libraries, providing opportunities to promote University Libraries, our resources and services. Dean Gilstrap thanked attendees and the meeting was adjourned.



# OUTREACH AND EVENTS

The primary purpose of University Libraries facilities is to support educational and research opportunities for University of Alabama students and faculty, and our event spaces provide a forum for dialogue and collaboration in the geographic and intellectual heart of campus. This year we hosted student organizations and various University departments, supporting events like the Ice Cream Social for returning students, Adobe Day, Lucy's Legacy Orientation, the BRIDGE Program, the Tenured and Promoted Faculty Event, and 12 celebratory food days for students. Of note in 2023, we sponsored and hosted the Alabama Writers Hall of Fame Dinner and Induction ceremony, visiting scholar Martin Nekola from Prague, Czech Republic, for a lecture on the Ukraine conflict, as well as the SGA led Student Artwork Exhibition. In total, University Libraries hosted 470 events for our campus stakeholders!



**UNIVERSITY LIBRARIES WAS PROUD TO HOST OUR CAMPUS PARTNERS FOR OVER 470 MEETINGS, WORKSHOPS, CONFERENCES, MOVIE NIGHTS, AND SPECIAL EVENTS IN 2023!**

## NEW FACULTY AND STAFF



Tyler Arnold  
Editorial Assistant  
UA Press



Maggie Bates  
Research &  
Instructional Services  
Librarian, Gorgas  
Information Services



Kalon Borden  
Library Public Services  
Assistant, Access  
Services



Matthew Bryant  
Digital Media Specialist,  
Sanford Media Center



Kimberly Duncan  
Library Public Services  
Assistant, Access  
Services



Kathryn Dunn  
Processing Archivist,  
Hoole Special  
Collections



Micah Easterling  
Building Associate,  
Business Office



Tyler Hendrix  
Processing Archivist,  
Hoole Special  
Collections



Melissa Herzberg  
Instructional Design  
Librarian, Gorgas  
Information Services



Gabe Mansfield  
Science & Engineering  
Librarian, Rodgers Library  
for Science and Engineering

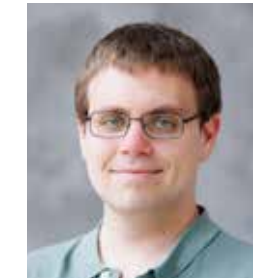
## NEW FACULTY AND STAFF



Alyssa Watrous-Hendrix  
Institutional Records  
Analyst, Hoole Special  
Collections



Elizabeth Weltin  
Library Public Services  
Assistant, Access  
Services



Steve Wilcer  
Metadata Librarian,  
Resource Acquisition &  
Discovery

*Not pictured:*

*David Ferrara, NDNP Project Manager, Hoole Special Collections*  
*Garrick Gleason, Customer Support Analyst, Area Computing Services*  
*Robert Huffman, IT Technician III, Area Computing Services*  
*Tauseef Riaz, Library Applications Developer, Web Technologies and Development*  
*Courtney Tutt, Archival Metadata Librarian, Hoole Special Collections*  
*Macy Wise, Program Assistant, Hoole Special Collections*

## PROMOTIONS

**It is always rewarding from an organizational standpoint to see talented employees advance in their career growth. Congratulations to University Libraries faculty and staff who continue their journey with us in new roles in 2023.**

**Maggie Bates**, Research & Instructional Services Librarian-clinical to tenure track

**David Lewis**, Archival Facility Supervisor

**Gabe Mansfield**, Science & Engineering Librarian

**Gaby Marks**, Assistant Director of Access Services

**Karleigh Riesen**, Head of Information Services & Creative Media

**Lance Simpson**, Assessment Librarian

**Catherine Smith**, Head of Metadata and Archival Processing

**Taylor Smith**, Metadata Librarian - clinical to tenure track

**Sara Whitver**, Digital Humanities Librarian

**Maureen Wohlfrom**, Assistant Manager of Circulation Services, Rodgers Library

## Retirees Congratulations



Trinh Bethard joined University Libraries in 1976 and retired as Library Associate in 2023



Barbara Dahlbach joined University Libraries in 1989 and retired as the Archival Facility Manager in 2023



Mangala Krishnamurthy joined University Libraries in 1996 and retired as a Science and Engineering Reference and Instruction Librarian in 2022



Donna Minor joined University Libraries in 1987 and retired as Access Services Manager for the Branch Libraries in 2023



Benita Strnad joined University Libraries in 1993 and retired as an Education Reference and Instruction Librarian in 2023



Lorraine Madway joined University Libraries in 2016 and retired as Associate Dean for Special Collections in 2023

# LEADERSHIP BOARD AWARDS



## FACULTY AWARD

### LANCE SIMPSON

Assessment Librarian, Bruno Business Library

— From Lance Simpson's nomination letter, submitted by his supervisor.

"Let me start by saying that Lance is an extremely dedicated librarian who expends tremendous effort to support the goals of University Libraries. Lance regularly volunteers to lead impactful projects that benefit library users. In addition, I have been very appreciative of the positive, team-oriented attitude that Lance has exhibited throughout the previous year."



## STAFF AWARD

### JEREMIAH COLONNA-ROMANO

IT Technical Specialist III, Hoole Special Collections

— From Jeremiah Colonna-Romano's nomination letter, submitted by his supervisor.

"Jeremiah's institutional knowledge and technical expertise are invaluable to Digital Services operations. Jeremiah continually seeks out creative imaging solutions in support of Library initiatives to expand online access to collections materials of high research value. Jeremiah serves as technical lead for many of our high priority digitization projects, and he has sought out opportunities to expand the scope of his responsibilities related to digital repository maintenance. His research into emerging trends in digitization are greatly beneficial to the unit."



## STUDENT AWARD

### AVERY FERNANDEZ

Data and Informatics Student Team Leader

— From Avery Fernandez's nomination letter, submitted by his supervisor.

Avery is one of the most productive and talented undergraduate students I have ever worked with throughout my 15 years in academia. His greatest attributes are his curiosity to learn and his desire to solve problems for other people. Avery also never hesitates to help other data and informatics students. In fact, he took it upon himself to mentor new data and informatics students to show them how to get started with their coding environments, as well as teach them about our internal version control workflows. This type of initiative has been extremely helpful to me and other students.



# GRANTS, AWARDS, PUBLICATIONS, AND PRESENTATIONS

## GRANTS

**Madway, Lorraine** Principal Investigator and Project Director: National Digital Newspaper Program for the Alabama Digital Newspaper Project (2022-2024). Agency: National Endowment for the Humanities, Amount: \$311,340; NEH Award #: PJ-287579-22.

**Madway, Lorraine** Principal Investigator and Project Director: Richard Shelby Papers for a U.S. Senate Preservation Partnership Grant, 2022-2027. Amount: \$2,500,000.

## Honors and Awards

**Decker, Emy N.** (2023, April). Most Outstanding Graduate Student Award, Research & Higher Education Administration Ph.D. program, University of Alabama.

**Pearce, Michael** (2023, October). Exceptional Involvement Recognition, University of Alabama United Way Annual Giving Campaign.

**Zago, Ida** (2022, November) CrossingPoints, University of Alabama, Certificate in Occupational Studies, Site Supervisor Fall Semester Recognition.

## Presentations

**Clark, Brian, & Smith, Catherine L.** (2023, March). *A Survey of Description: Exploring Subject Access for Diverse Communities Using Python and R*. Presented at Core Interest Group Week 2023, Catalog Management Interest Group Meeting.

**Clark, Brian, & Smith, Catherine L.** (2023, February). Best of Core Forum: (Meta)data Analysis for DEI. Presented by invitation as part of the "Best of Core Forum 2022" webinar series.

**Clark, Brian, & Smith, Catherine L.** (2022, October). (Meta)data Analysis for DEI. Presented at Core Forum 2022, Salt Lake City, UT.

**Daugherty, Alice L.** (2022, November). Three product implementations improving access and discovery. Charleston Conference, Charleston, SC.

**Daugherty, Alice L., Janicke Hinchliffe, L. & Sallee, L.** (2023, June). Challenges and solutions in e-resources licensing. American Library Association Annual Conference, Chicago, IL.

**Decker, Emy N.** (2022, November). Special Topic Panel Discussion: Professional Development for Staff in Access Services. Access Services Conference, Atlanta, GA.

**Gilstrap, Donald L.** (2023, August). Sampling techniques in survey construction and data analysis: Strengthening validity and generalizability in statistical procedures. Presentation at the International Federation of Library Associations World Library and Information Congress, Satellite Meeting at Utrecht University, Utrecht, Netherlands.

**Lowry, Lindsey & Arthur, Michael A.** (June 2023). Measuring the Efficacy of the Demand Driven Acquisitions (DDA) Program at The University of Alabama Libraries: A Multi-Year Analysis. Presentation given at EBSCO User Group Conference, Cincinnati, OH.

**Kincaid, Jessica A.** (2022, September). The Birmingham age-herald as data. Presented at the National Digital Newspaper Program annual awardee meeting, Washington, D.C.

**Madway, Lorraine** (2023, March). *Forms of Jewish-Christian Polemics and Exegesis in Late Medieval Illuminated Holiday Manuscript Networks*. Refereed paper, presented at the 2023 Sewanee Medieval Colloquium, University of the South, Sewanee, TN.

**Madway, Lorraine** (2023, May). *Catherine of Braganza and Modeling Civility in the Court of Charles II*. Refereed paper, presented at the Conference on Uses and Abuses of Civility, 1500-1700. Université de Neuchâtel, Neuchâtel, Switzerland.

**Madway, Lorraine** (2023, September). *Teaching Race and Gender in Alabama through Chronicling America*. Presentation for the National Digital Newspaper Program 2023 Awardee Annual Meeting, Washington, D.C.

**Riesen, Karleigh & Whitver, Sara M.** (2023, March). Looking Back, Looking Forward: Student Goal-Setting and Reflective Assessment. Association of College and Research Libraries (ACRL) National Conference, Pittsburgh, PA.

**Scaffani, Vincent F.** (2023). Use of PubChem and ChEMBL Web APIs as Reported in the Literature, Spring American Chemical Society National Meeting, Indianapolis, IN.

**Scalfani, Vincent F.,** Li, Y.; Bruno, I., Chalk, S.J., Kim, S., & Vaucher, A. C. (2023). Demonstration of APIs for chemists, Spring American Chemical Society National Meeting, Indianapolis, IN.

**Walker, Kevin W., Scalfani, Vincent F., & Simpson, Lance.** (2023, March). Creating, Promoting, And Assessing Workshops For Research Data Services. The Association of College & Research Libraries, TULC Tech Forum, Online.

### Publications

Bray, N. J., **Gilstrap, Donald L., & Scalfani, Vincent F.** (2022). The power law and emerging and senior scholar publication patterns. *Innovative Higher Education*, 47(6), 989–1005. <https://doi.org/10.1007/s10755-022-09636-3>

**Clark, Brian.** (2023). Proactive Institutional Repository Collection Development Techniques: Archiving Gold Open Access Articles and Metadata Retrieved with Web Scraping, *Journal of Library Administration*, 63:6, 743-765. <https://doi.org/10.1080/01930826.2023.2240190>

**Daugherty, Alice L. & Lowry, Lindsey.** (2022). Three Product Implementations for Improving "Just-in-Time Delivery" of Library Resources. *Technical Services Quarterly*, 39(4), 351-368. <https://doi.org/10.1080/07317131.2022.2125675>

**Daugherty, Alice L.,** Katsinas, S.G., and N. Keeney. (2022). Access and Importance of Pell Awards at Public Regional Historically Black Colleges and Universities: What Do the Data Say? *Journal of Education Finance*, 48(2), 113-137. Project Muse.

**Decker, Emy N.** (2023) Responsibility Center Management (RCM) and enrollment, graduation, financial aid, and retention: Examining trends at four public institutions. *Journal of Education Finance*, 49(1), 1-25.

**Decker, Emy N.** (2023) A statistical analysis of the tangible fine art book collection at an academic library. *The Journal of Academic Librarianship*, 49(2), <https://doi.org/10.1016/j.acalib.2022.102648>

**Decker, Emy N., & Goss, Harold.** (2022). Replacing staff with students to monitor LibChat service: Transition process and lessons learned. *Reference Services Review*, 50(3-4), 419-431. <https://doi.org/10.1108/RSR-06-2022-0024>

**Decker, Emy N., & Simpson, Lance** (2023). Implementing Project READY at an academic library: Survey analysis of a DEI training experience. *The Journal of Academic Librarianship*, 49(2). <https://doi.org/10.1016/j.acalib.2022.102634>

**Gilstrap, Donald L., Whitver, Sara M., Scalfani, Vincent F., & Bray, N. J.** (2023). Citation metrics and Boyer's model of scholarship: How do bibliometrics and altmetrics respond to research impact? *Innovative Higher Education*, 48(4), 679–698. <https://doi.org/10.1007/s10755-023-09648-7>

Parks, N. A., Fischer, T. G., Blankenburg, C., **Scalfani, Vincent F.,** McEwen, L. R., Herres-Pawlis, S., & Neumann, S. (2023). The current landscape of author guidelines in chemistry through the lens of research data sharing. *Pure and Applied Chemistry*, 95(4), 439–450. <https://doi.org/10.1515/pac-2022-1001>

**Riesen, Karleigh.** (2023). Graduate student learning and the development of programmatic instruction: A mixed methods needs assessment. *The Journal of Academic Librarianship*, 49(1). <https://doi.org/10.1016/j.acalib.2022.102631>

**Riesen, Karleigh & Whitver, Sara M.** (2023). Reflection and transfer learning in the one-shot: Demonstrating student learning. *College & Research Libraries*, 84(4), 531-544. <https://doi.org/10.5860/crl.84.4.531>

**Scalfani, Vincent F., Walker, Kevin W., Simpson, Lance,** Fernandez, A. M., Patel, V. D., Ramig, A., Gomes, C., Moen, M. T., & Nguyen, A. M. (2023). Creating a scholarly api cookbook: Supporting library users with programmatic access to information. *Issues in Science and Technology Librarianship*, 104. <https://doi.org/10.29173/istl2766>

**Scalfani, Vincent F.,** Patel, V. D., & Fernandez, A. M. (2022). Visualizing chemical space networks with RDKit and NetworkX. *Journal of Cheminformatics*, 14(1), 87. <https://doi.org/10.1186/s13321-022-00664-x>

Simpson, L. T., Chapman, S. K., **Simpson, Lance,** Cherry, J. A. (2023). Do global change variables alter mangrove decomposition? A systematic review. *Global Ecology and Biogeography*. <https://onlinelibrary.wiley.com/doi/full/10.1111/geb.13743>

# MISSION VISION VALUES

## Our...

### Mission

The University of Alabama Libraries are essential in advancing the educational mission of the University. We provide innovative instruction, services, and resources to facilitate teaching, research, and learning. The University of Alabama Libraries are committed to be student-centered and research-focused in order to support discovery, learning, and creativity at the Capstone.

### Vision

We envision a future in which faculty and students have in-depth awareness of the resources available, skills to evaluate them, and a desire to pursue life-long learning.

### Values

- Providing excellent services and learning experiences for all members of the University community while promoting collaboration.
- Openness to diverse voices and perspectives for exchanging information and ideas.
- Access to comprehensive scholarly information resources that support campus curricula and contribute to the impact of the research life cycle.
- Assessment and continuous improvement of our practices with a culture of accountability.
- Training and technology that support innovation and entrepreneurship.

**BAMA BLITZ 2023** Funds raised by University Libraries during Bama Blitz were used to license 80 streaming video films with a 365-day license, and unlimited 24/7 simultaneous access through educational packages from various distributors. Many thanks to our donors for providing more options for faculty and students involved in the hybrid learning models of the present and future.



**Total amount raised was \$14,562.45 via 33 gifts and matching funds.**

**SPECIAL THANKS TO THE UNIVERSITY LIBRARIES LEADERSHIP BOARD AND BRYANT BANK FOR GENEROUSLY PROVIDING MATCHING FUNDS, AND TO OUR FIRST TIME DONORS!**

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