

# ANNUAL REPORT

2019

AMELIA

GAYLE

GORGAS

LIBRARY

THE UNIVERSITY OF  
**ALABAMA**

University Libraries

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### **Donald L. Gilstrap**

Dean of University Libraries  
The University of Alabama

Amelia Gayle Gorgas Library  
Angelo Bruno Business Library  
John Rankin McLure Education Library  
Eric and Sarah Rodgers Library for Science and Engineering

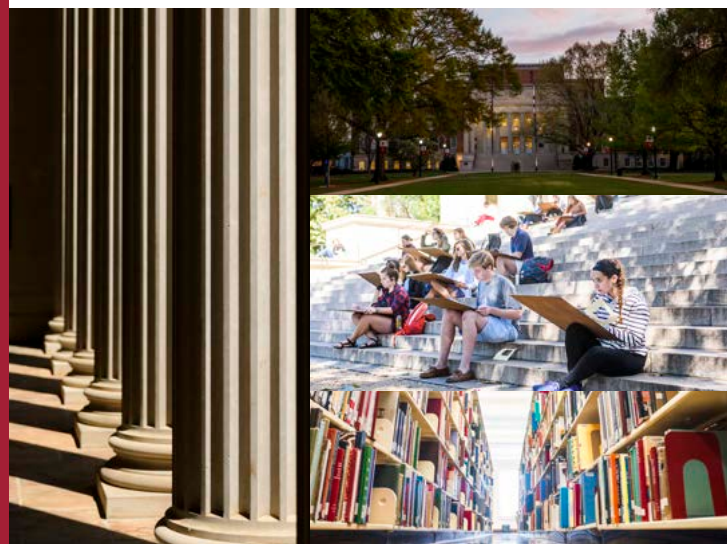
### *Special Collections*

William Stanley Hoole Special Collections Library  
A.S. Williams Americana Collection

## THE UNIVERSITY OF ALABAMA LIBRARIES LEADERSHIP BOARD MEMBERS 2019-2020

William W. Walker Jr. '81, chair  
Linda H. Bachus\* '68  
Carolyn F. Boone  
Rick E. Bragg\*  
Julian D. Butler '61  
Lenora E. Cannon '70  
Sully G. Cochran '74  
Jennie C. Cowart  
Julie H. Friedman '81  
Mary Alton T. Griffin  
Blanche H. Gunter '75  
Dedie R. Hendrix '87  
W. Russell Holman III '90  
Tonjanita L. Johnson '91  
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Amy R. Loftin '85  
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William E. Rodrigues  
Joshua D. Rothman  
Martha Russell '66  
R. Timothy Russell '70  
Terry L. Saban\*  
Margaret B. Smith '56  
Rhoda G. Smith '66  
J. Haas Strother '59  
Gay J. Talese\* '53  
Susan S. Tolbert  
Sarah W. Wiggins  
James S. Williams

\*honorary



# MESSAGE FROM THE DEAN



With the arrival of 2020, it is incredible to imagine everything that we have accomplished in The University of Alabama Libraries during 2019. We are approaching the end of our three-year strategic planning process, having so far met more than 90% of the goals and objectives identified in our initial environmental scan and SWOT (Strengths, Weaknesses, Opportunities, and Threats) analysis that are in line with the University's Strategic Pillars. With our plan as a guide, the dedicated work of our faculty, staff, and students, and the support of our donors, we have continued to improve our collections and services. In the past five years we have climbed 10 spots to be ranked 68th among the 124 most prestigious research libraries in North America. Since this is a first in The University of Alabama's history, we are very proud of this accomplishment and will continue to build upon it through continuous quality improvement.

2019 heralded the beginning of several renovation projects currently underway in Gorgas Library. We finished the construction of our library annex addition, which will allow us to continue to respond to the changing space needs of our students and faculty when they are conducting research. The University Libraries collectively represent the largest classroom on campus, and, while our databases were searched almost 7 million times by UA students and faculty, our physical spaces have never been busier. We had more than 1.5 million visitors to our libraries this year. Beautifying and updating our facilities is essential for creating inviting learning and research environments for students and faculty alike, and I am thankful for the support that has made these updates possible, as well as the patience of our faculty, staff, and students while this work continues.

We are also seeking exciting opportunities for innovation that advance the mission of the University, and we have made great strides this year. We have dramatically expanded our preservation and digitization efforts, enabling access to University Libraries Special Collections for students and scholars around the world. This, of course, includes our most popular initiative among alumni, the digitization of The Corolla, which was completed this year as a result of your generous support through Bama Blitz. We have expanded the development of our Institutional Repository, increasing the research impact of University faculty and student scholarship at the national and international levels. We have currently made more than 3,500 theses and dissertations available, as well as 2,400 faculty articles through the Institutional Repository's open access model, and we are adding more every day. The Institutional Repository has been used more than 1 million times by scholars around the world since its inception in 2017.

As a development partner in the international FOLIO library services platform project with Birmingham-based information industry leader EBSCO Industries, we reached several milestones and are on the cusp of bringing new content and delivery systems online in an effort to serve our stakeholders in more impactful and cost-effective ways. As a leader in library instruction and digital research in the Southeastern Conference, UA librarians taught 1,071 research workshops to more than 21,000 University students. Creating online digital content that helps students navigate and critically reflect on scholarly information plays a complementary role in our teaching and learning goals, and our faculty librarians have seen 300% growth in our digital learning object usage over the past five years with 21,000 uses last year alone. We hosted another successful Digitorium conference on teaching digital humanities for the international research community, and our 3D technologies instruction has been tremendously successful with the advent of the 3D Tech Fair for The University of Alabama community to explore 3D printing and scanning, structure sensors, 3D stereoscopic vision, and virtual reality.

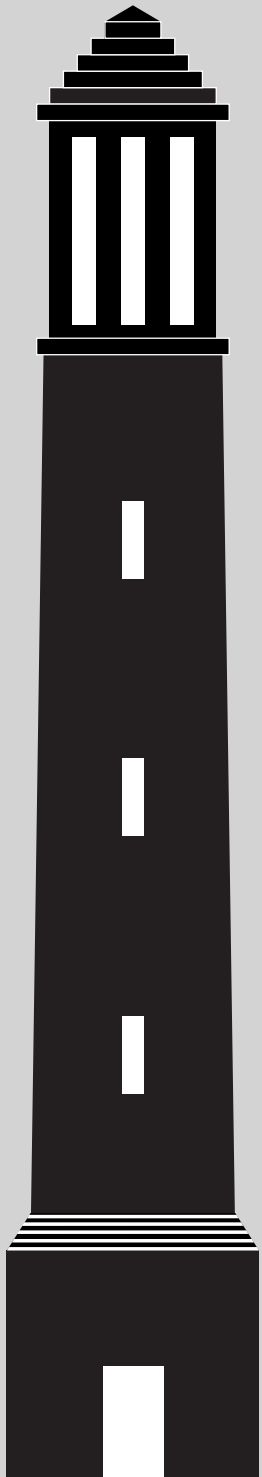
In our commitment to outreach to the State of Alabama, hundreds of events took place in our libraries. Of prominence, the University Libraries Alabama Center for the Book hosted the "Letters About Literature Award Ceremony" and reception, participated in the Alabama Writers Symposium, and sent a delegation to the National Book Festival. The Alabama Center for the Book, along with The Alabama Writers' Forum, made preparations to host The Alabama Writers Hall of Fame Induction Ceremony at the Bryant Conference Center on March 9, 2020. We also sponsored several exciting and well attended events with visiting scholars this year, including Joseph Connolly, Aerospace Engineer at NASA Glenn Research Center, and Margaret J. Foster, Systematic Reviews Coordinator from Texas A&M University.

Through the generosity of our donors, University Libraries Special Collections enhanced our collections of rare books and manuscripts in Latin American cultural and political history. We were able to expand our documentation of the exploration and settlement of Alabama, adding rare and unique books, papers, letters, diaries, maps, photographs and artifacts to our collections. We are delighted to have been a partner in the celebration of the State of Alabama's Bicentennial this year, hosting an exhibit of Alabama history in the Wray and Joan Billingsley Pearce Foyer of Gorgas Library, and hosting the Alvin Rosenbaum Lecture on the history and importance of Mussel Shoals as our young nation's first frontier. Equally, through a significant grant from the National Endowment for the Humanities, we completed the processing and digitization of historical newspapers from Alabama that are currently being added to the Library of Congress Chronicling America website.

As we close out 2019, we want to extend our heartfelt thanks to the University Libraries Leadership Board and to our donors and our colleagues across the State of Alabama and throughout the United States. We are accomplishing great things at The University of Alabama Libraries, and we are able to achieve these things through your continued support!

A handwritten signature in black ink, appearing to read "Donald L. Gilstrap". The signature is fluid and cursive.

Dean Donald L. Gilstrap



**1,311,179**

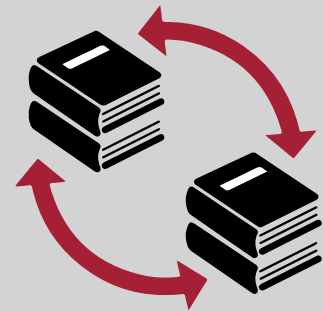
Visitors to the Libraries

**34**

Visits to the Libraries  
per student in FY 2019

**26,926**

Total Interlibrary Loans



**105,136**

Total Circulation



**1,823,200** E-Books

**98,835** E-Journals



**4,354,120**

Website Views

**1,038,506**

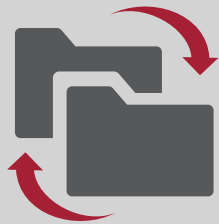
Users

**1,860,597**

Sessions

**164** Countries Accessing our Site





**36,461**

Information Transactions



**238,009**

Hours of Computer Usage

**233,771**

Computer Logins



**1,010**

Classes Taught

**21,558**

Students  
Attending

**515**

Computers

**169**

Software Packages



**155,378** Total Streaming of Audio/Visual Titles

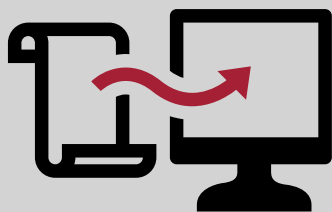
**604** Total Number of Databases

**4,026,852** Total Volumes



**63**

Linear Feet of Archival  
Collections Processed



**18,912**

Archival Items Digitized



**520,034**

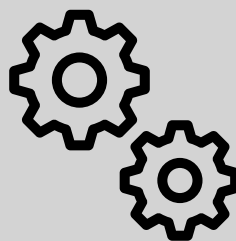
E-Book Downloads

**5,976,810**

Database Searches

**2,180,170**

Journal Articles Downloaded



# GORGAS LIBRARY RENOVATION PROJECT



\*Artist's conceptual rendering

## May of 2019 marked the beginning of several exciting renovation projects in Gorgas Library

- Updating and enlarging all restrooms in the building.
- Replacing the existing staff elevator that will serve all 10 floors of the building and replacing the cars and controls in the two main passenger elevators.
- The renovation of Java City.
- The addition of a Mother's Nursing Room on the first floor.
- The creation of a new circulation service point on the second floor and updating the elevator lobby.
- Enlarging and renovating Gorgas Room 205 meeting space to include a second meeting room with storage and a caterer preparation space and replacing the current technology with state of the art presentation capabilities.



Java City renovations were completed in August of 2019



Renovated restrooms on the first floor of Gorgas opened in October of 2019



The Nursing Mothers' Room on the first floor of Gorgas also opened in October of 2019

# RENOVATIONS

Elevator Projects are underway and slated for completion in 2020.



Expanded and updated high-tech meeting rooms that serve a multitude of campus stakeholders opened in November 2019





# RENOVATION EVENTS

University Libraries held several fun food-centered events to thank faculty, staff, and students for their patience during the renovations.



**Pictured:**  
National Guacamole Day,  
National Pizza Day, and  
National Taco Day.

*Other events included National Chocolate  
Cupcake Day and National Cookie Day.*



# MEETING SPACES GRAND OPENING

We hosted the The University of Alabama Libraries Leadership Board Fall Meeting on Friday, November 15, 2019. Attendees participated in a Grand Opening Ceremony for the new meeting spaces that included a ribbon cutting, followed by a tour of Gorgas renovations, a luncheon and meeting, concluding with a tour of the annex addition.



Leadership Board members participated in a naming contest for the new spaces.



The Leadership Board honored Director of Administrative Services, Harriet Deason, following her presentation, for her work planning for and managing the bidding process, contractor timelines, and budget concerns.



Dean Gilstrap addresses the Leadership Board members.

# MEETING SPACES



Meeting space 1, formerly room 205



Meeting space 2

# NEW CIRCULATION SERVICE DESK

The new Circulation Services Desk was installed the first week of December 2019, and features more storage for specialized AV items that we provide for students, as well as space for reference librarians to conduct research consultations.



# RENOVATION ARTIST GRANTS

University Libraries awarded five Artist Grants to students who beautified spaces affected by the renovations.



## ANNEX ADDITION

The annex addition was completed in November 2019, providing state-of-the-art climate controlled archival storage, with an advanced clean agent fire suppression system for our growing Special Collections.



# SPECIAL COLLECTIONS

The primary function of a special collections library is to promote scholarship by providing researchers access to items of enduring historical value while ensuring their longevity through physical and digital preservation. Our collections document exploration and settlement of the area that became Alabama, the cultural, political, social, and economic history of Alabama and the South, the Civil War and Reconstruction, slavery and its abolition, and African American history, including the Civil Rights Movement. This past year we continued to enhance a recently established collection of Latin American cultural and political history, particularly of Mexico and Brazil. We bring together such rare and unique materials as books, papers, letters, diaries, maps, photographs, prints, music, and artifacts.

## *FY 2019 PROJECTS*

- Launched CONTENTdm as Special Collections digital assets management system, migrated 423,248 images of digital content (comprising 114,417 items) from Acumen, and added 18,912 images of new content, totaling 442,160 images.
- Completed first-year production goals of a two-year grant of \$324,774 from the National Endowment for the Humanities National Digital Newspaper Program to digitize Alabama's historic newspapers on microfilm.
- Identified 5,000 linear feet of University Archives, congressional and manuscript collections, and 12,000 published items of low use, including government documents and serials, for transfer to the state-of-the-art archival Annex scheduled for completion in Fall 2019.
- Digitized two LGBTQ collections, the Tuscaloosa Lesbian Coalition Records and the Billy Jack Gaither Collection, with total LGBTQ content of Alabama-related images totaling 6,692 images.
- Digitally published *Miracle and Mystery: A Guide to the Wade Hall Collection* highlighting rare 19th and 20th century items in Special Collections.
- Processed more than 60 linear feet of manuscript and photographic materials and reorganized approximately 22 linear feet of Wade Hall collections by consolidating 660 small collections into nine subject-based collections.
- Built and provided developmental and editorial support for the website for *Persuasive Weapons: WWI Propaganda Posters*.

# SPECIAL COLLECTIONS

## **NOTABLE ADDITIONS**

### **Cartographic items**

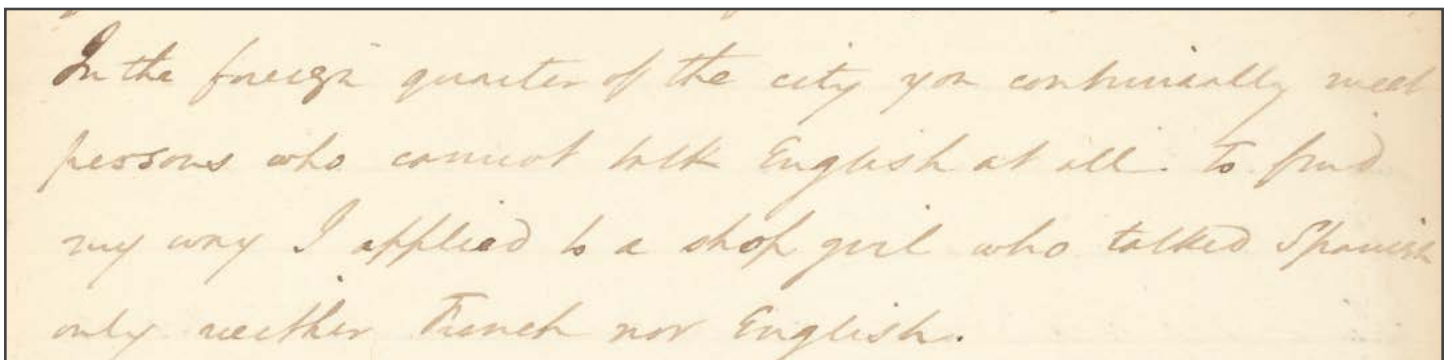
- Jacques Esnauts' and Michel Rapilly's map of English possessions in North America during the Revolutionary War, 1777
- Matthew Carey's map of Mississippi and Alabama Territory, 1818
- Map of Reconnaissance between Washington and New Orleans showing the proposed routes of the National Road, 1826

### **Manuscripts**

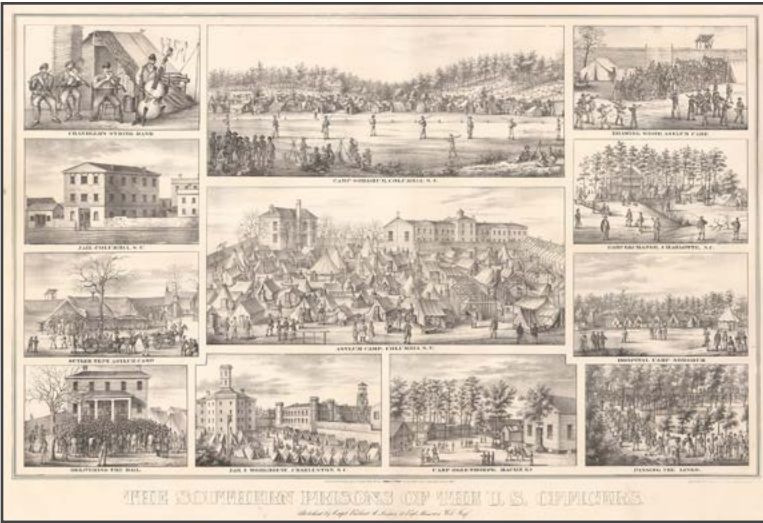
- Southern travel diary from Boston to New Orleans, 1842-43
- William Baldwin archive of a Savannah, Georgia, relief effort funded by Boston citizens, 1865
- Programs, scrapbook, and diary of the Memphis Cotton Makers Jubilee documenting contributions of the African American community to the area's cotton industry, 1951-55

### **Graphic Materials**

- Robert Fisher's lithograph of Southern prisons of U.S. Officers, 1865
- Photo album images kept by Leola Dennis while a student at the Utica Normal and Industrial Institute, Utica, Mississippi, c. 1921-24
- Photo album of Emmett Parrish of native populations in Panama, 1943-44



Southern travel diary text



Southern prisons



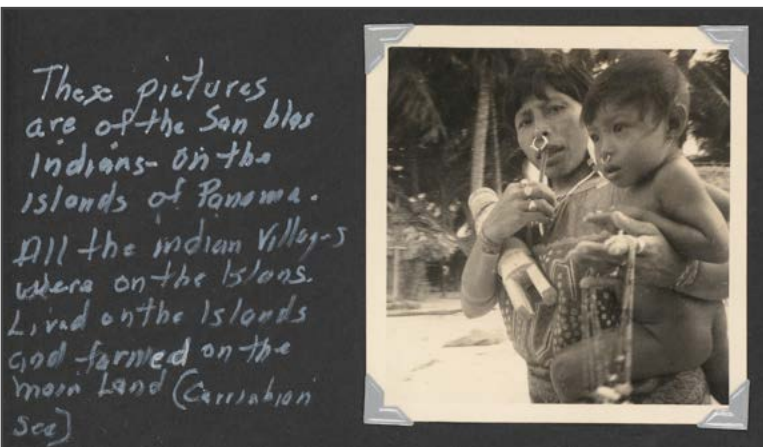
Carey map



Esnauts map



Memphis Cotton Makers Jubilee



Parrish photo album: Panama Canal mother and child



Utica students

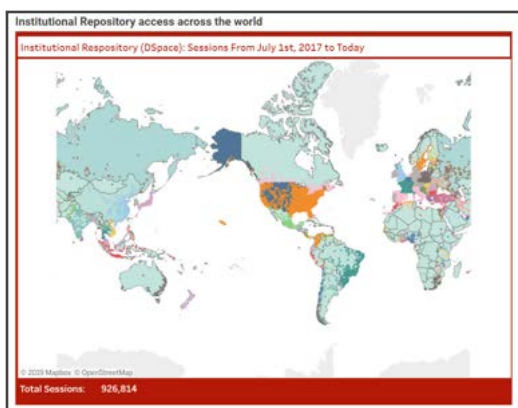
# FOLIO 2019

University Libraries entered into a beta-development partnership with EBSCO Industries and the FOLIO community to participate in creating a next generation library services platform, updating the tools that libraries use to acquire, describe, manage, and make our resources available. The FOLIO project (future of libraries is open) aims to facilitate a sustainable, community-driven collaboration around the creation of a modern technology ecosystem that empowers libraries through open source applications to manage library resources and expand library value. As a development partner with Birmingham-based industry leader EBSCO Industries, we are committed to continuous improvement of the quality of our content and delivery systems in more impactful and cost effective ways. The current system the University Libraries use, Voyager, was installed in 1998, and despite many upgrades, is reaching a natural end-of-life. FOLIO will replace Voyager and enhance our ability to streamline processes, integrate more closely with other systems, and will also support faster development cycles, plug-and-play functionality, and independent feature deployment.



To participate in the FOLIO project, University Libraries brought together representatives from all areas of the libraries into an implementation team: acquisitions, metadata and cataloging, electronic resources, circulation, reserves, interlibrary loan, liaisons, assessment, and technology. This group has actively engaged with the broader, international FOLIO community that guides the development process through identifying requirements, building use cases, testing models and code, evaluating functionality, discussing priorities with other subject matter experts from around the globe, and training library faculty and staff on the system. We are very proud of the work our faculty and staff have put into this project, and we continue to seek out exciting opportunities for innovation that advance the mission of the University.

# INSTITUTIONAL REPOSITORY IN 2019



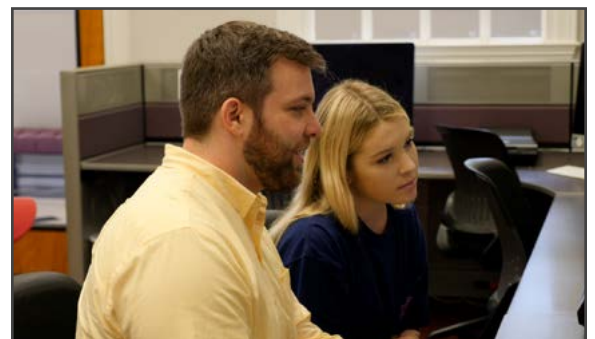
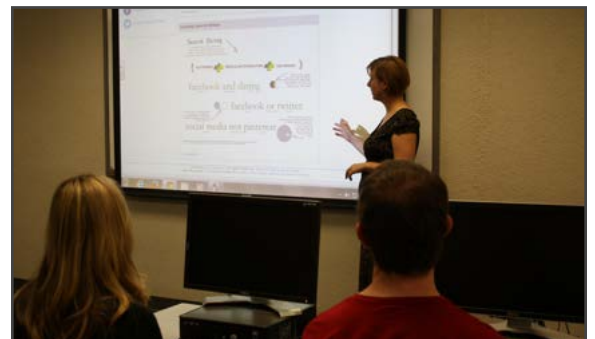
We have dramatically expanded our preservation and digitization efforts, enabling access to our collections for students and scholars around the world. Through the continued development of our Institutional Repository, we are increasing the research impact of faculty scholarship of the University at the national level. In 2019 we increased our holdings in the IR to approximately 6,000 unique files. 3,419 of these are Theses and Dissertations and 2,461 are articles, almost double what were loaded in 2018. This past year we created the George Rable Civil War Indexes collection. There are over 1,200 indexes so far and more are added monthly. The IR has had over 900,000 visits, and averages 47,000 visits per month, or 1,500 a day.



# INSTRUCTION



UA librarians taught 1,071 research workshops to more than 21,000 students. This includes assisting students with 3D printing and high end audio, video, and print production.



# OUTREACH

University Libraries hosted the 3rd Annual Ice Cream Social on the Quad as part of welcoming students back to campus in August of 2019, providing students with over 400 bottles of water and 600 popsicles and ice cream sandwiches!



# TENURED FACULTY EVENT

For the past three years, University Libraries has hosted a reception for newly-tenured and promoted faculty from across the campus. The reception offers an opportunity for faculty to interact with each other and a chance for us to congratulate our colleagues and celebrate this significant achievement.



# DIGITORIUM

Inspired by working with scholars and students, Digitorium was created five years ago by the Alabama Digital Humanities Center, located in Amelia Gayle Gorgas Library, to bring students, faculty, and scholars together to discuss the wide range of digital methods which are used and shared by researchers, graduate students, and practitioners from the humanities and the social sciences. The three-day conference was sponsored by University Libraries, the Hudson Strode Program, the Department of English, and the Department of History.



Dr. Sarah Ketchley, University of Washington, Plenary Speaker



# BAMA BLITZ 2019

Thanks to the University of Alabama Libraries Leadership Board for their generous matching gift. Funds raised by University Libraries were designated to fund the purchase of updated 3D printing hardware, which is scheduled to coincide with the conclusion of the Gorgas renovations.

***SPECIAL THANKS TO OUR  
FIRST TIME DONORS!***

**BAMA<sup>®</sup>**  
**BLITZ**

**\$22,688**  
from  
**50 GIFTS**



# 2019 UNIVERSITY LIBRARIES LEADERSHIP BOARD MEETINGS

## **SPRING**

In the spring the Leadership Board honored University Libraries faculty, staff, and student award winners, and hosted a talk by G. Ward Hubbs, professor emeritus at Birmingham-Southern College and author of *Tuscaloosa 200 Years in the Making*.



Guest Lecturer G. Ward Hubbs with  
Reverend Wylheme Ragland



# 2019 UNIVERSITY LIBRARIES LEADERSHIP BOARD MEETINGS

## **FALL**

In the fall Leadership Board members participated in a ribbon cutting ceremony for the newly renovated Gorgas meeting rooms, toured the new annex facility addition, and honored founding Board members with awards for 20 years of service.



Director of Administrative Services Harriet Deason giving a presentation to Board members



Dean Donald Gilstrap with new Leadership Board members Lenora Canon and Martha Russell

Luncheon and Meeting at  
Side by Side in downtown Tuscaloosa



# ENDOWMENTS AND GIFTS

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries. During this past year, donations and funds from endowments were used to purchase new books and media for our collections, improve library spaces, and assist in staffing.

We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level. Your gifts afford us the tools and opportunities to advance the educational and research mission of the University while supporting our faculty and students to achieve their greatest potential, create change, and positively influence the world.

## 2019 MAJOR GIFTS

The Baker Foundation  
Bevill Foundation, Inc.  
Adelia Russell Charitable Foundation  
Dora H. and Allen J. Going  
Adelia Russell Hendrix  
Lois Marie Robertson  
Elise Ayers Sanguinetti  
Linda Frances Sparks  
Susan Sekita Tolbert  
The Rick Paler Charitable Trust





# OUR DONORS

Donna Barnes Adcock  
Daniel Lee Albritton  
Mary S. Alexander  
Michael Alvin  
Joan Lyon Atkinson  
Lydia Seabol Avant  
Mark & Terry Aycock  
Martha A. Bace  
Linda Hinson Bachus  
Betsy M. Barb  
David Brian Boles  
Carolyn F. Boone  
Owen Ray Borque  
Marsha Anne Brewer  
James Alton & Carol M. Britain  
Laura J. Brown  
F. Russell Bryant  
H. Lee and Ann Burger  
Jamie Rachelle Burke  
Julian D. Butler  
Jennifer Cabanero  
Mac Fay & Sylvia Hyatt  
Carpenter  
Alison C. Carr  
Tom & Barbara Cartledge  
Sully G. Cochrane  
Katherine Diane Cole  
Jennie Cotney Cowart  
Harriet O. Deason  
Michael Durgin  
John Terrell Earl  
Clif Eason  
Curtis William Ellison  
James Norman Ezell  
John Fennell  
James H. & Kathy M. Finch  
Julie Hall Friedman  
Patricia Thomas Graham  
Vicki Lovelady  
Blanche Harris Gunter  
James Samuel Hart  
Elaine Garrison Hayes  
Samuel David Herring  
Allyson Nicole Holliday  
W. Russell Holman III  
Cornelia M. Horner  
Margaret Esther Hudson  
James Hosey & Susan Hutson  
Jack Morris & Dawn Vivian Ivy

Mildred L. Jackson  
Elwood Thomas Johnson  
Tonjanita L. Johnson  
Vera M. Johnson  
Albert Pendleton Jones  
Frederick D. Kennedy  
Harold B. Kushner  
Elizabeth Catherine Laera  
Elizabeth Lavanna  
Mary B. Lawhorn  
Blake Alan Lawson  
Caren Lillich Leon  
James H. Looney  
Jeanette H. Lynn  
Madison County Chapter of the  
University of Alabama Alumni  
Assoc.  
Charlotte B. Marshall  
Elaine A. Martin  
Monika Martin  
Jeanette McCormick  
Shirley D. McCrary  
Huey Green & Bunnie S.  
McDaniel  
Young Emory McDaniel  
James Hill McLemore  
Paul Joseph McNeil  
Traci Leigh Mitchell  
John Trussell Murdock  
Elizabeth A. Netemeyer  
James L. Nicholas, Jr.  
Nick's Kids Fund  
Alana Kristin Norris  
Linda Lane Overton  
Charles R. Paler  
R. K. Pandey  
Virginia Thomas Pate  
Elizabeth Bolton Patton  
J. Wray and Joan B. Pearce  
Voncile Roberts Pearce  
Michael Wray Pearce  
John Matthew Perry  
Gary M. Phillips  
Shirley B. Plattenburg  
Robert H. Pontbriand  
Allen Powell  
Progress Study Club  
Wylheme H. Ragland  
Patricia C. Ratkovich

Virgil Delbert Reed  
Regions Financial Corporation  
Foundation  
H. Mark Reynolds  
Tyler Rhodes  
William E. Rodrigues  
Jennifer E. Romine  
Rucker and Margaret Agee Fund  
R. Timothy Russell  
William Arnold Schoel  
Margaret A. Smith  
Rhoda Graves Smith  
Patricia A. Sobecky  
LaSamuel Stallworth  
William J. Stevens  
George Allen & Elinor Stone  
Suzanne Lavanna Stone  
John Haas Strother  
Roger A. & Alice J. Talbert  
Massimiliano Terzi  
Celeste Elizabeth Thomas  
Marly Dukes Thomas  
Jean Frances Thompson  
Duan Tian  
Nancy Ellen Johnson Tucker  
Wayne J. Urban  
Andrew Vernon  
Carolyn W. Walker  
William W. Walker Jr.  
Kathryn Wallace  
Donnelly Faye Walton  
Kevon S. & Ellen Currie  
Annette Jones  
John C. Watters  
Kevon and Ellen Watson  
Darin Wade & Laura White  
Sarah Woolfolk Wiggins  
James S. Williams  
Margaret M. Wilson  
Thomas C. Wilson  
Beverly Phifer Wingard  
Thomas W. Woolley  
Paul David Wright

# COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Annual income from endowments allows the University Libraries to continue providing key resources for students and faculty. Endowments begin at \$25,000. Donors may make a single gift or pledge over a number of years.

## Collections

Glynn B. and John P. Case Endowed Support Fund - *Angelo Bruno Business Library*

Jim McHugh Endowed Library Excellence Fund - *Early Childhood Special Education*

D. Joseph and Sandra W. McInnes Endowed Undergraduate Initiative Library Excellence Fund - *Blount Undergraduate Initiative*

James and Elaine Moore Endowed Collections Support Fund - *Angelo Bruno Business Library*

Bertha Ray Trammell Endowed Library Fund - *Human Environmental Sciences*

Greek Endowed Library Support Fund - *American Biographies*

## Special Collections

Jeff Coleman Endowed Library Book Support Fund in Memory of Jefferson Franklin Jackson

Professor Dwight L. Eddins Southern Literature and Culture Endowment - *Southern Writers*

Griffith-Howington Endowed Support Fund

Joseph Neely Miller Endowment for Special Collections

Lois Robertson Endowed Support Fund

Lois Bell Ross Endowed Library Support Fund for the Gorgas Southern History Collection - *Southern History Collection*

Elise Sanguinetti Endowed Library Support Fund

Donna I. Sorensen Collection: The Accomplishments of Southern Women Endowed Support Fund - *Celebrating Contributions of Southern Women*

John Norton Todd III Memorial Endowment

Mary Phyllis Jackson Todd Endowed Library Fund

## Collections – Humanities

Daniel Monroe and Amanda Delight Lessley Carmichael Memorial Endowed Fund - *Religion and Philosophy*

Ella Richardson Davis Endowed Book Fund - *Linguistics*

Lillian Gatchell Endowed Book Fund - *History*

Dora H. and Allen J. Going Endowed Library Support Fund - *History*

Charles A. and Anne M. Paler Endowed Library Fund - *Humanities*

John Dennis Tibbits Library Endowment - *Poetry*

# COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

## **Collections – Undesignated**

Brigadier General George Doherty Johnston Library Support Fund

Henry P. Johnston Jr., 1st Lt., USAF, Library Support Fund

Henry Poellnitz Johnston Library Support Fund

Sue Clarkson Phifer Memorial Endowed Library Excellence Fund

Louise Feagin Johnston Library Support Fund

## **Collections – Science and Technology**

Daniel J. Haughton Memorial Endowment

Edith and Richard Ainsworth Endowed Library Support Fund

Hattie Watson Taylor Endowed Memorial Library Fund

## **Excellence Endowments**

Patricia S. Henderson Endowed Scholarship

*For staff members continuing their education*

## **Service Awards**

University Libraries Leadership Board Awards

*Faculty Service Award*

*Staff Service Award*

*Student Service Award*

University Libraries development team has made every effort to ensure the accuracy of this report. Please let us know if you see any errors or omissions. Every gift is important to our mission.

More than any other single entity, the University Libraries touches the entire university; we are the center of our flagship institution.

You can help guarantee that our students and faculty will receive the tools and opportunities needed to achieve their highest potential by making an investment in the University Libraries.

For information on how to make a cash gift, establish an endowment or planned gift, contact:

Michael Pearce

Director of Strategic Engagement

University Libraries, Box 870266, Tuscaloosa, AL 35487

205-348-1416

pearc007@ua.edu

# FACULTY AND STAFF

## *RETIREES*



**Donna Adcock** started with the Libraries in 2009 and retired as the Director Public of Relations in 2019.



**Annette Tinker** started as Library Assistant 1 in 1985 and retired as Library Assistant III in the Rodgers Library for Science and Engineering in 2019.



**Mary Alexander** joined the faculty of the Libraries in 1993 and retired as Coordinator for Metadata in Resource Acquisition & Discovery in 2019.



**Nancy DuPree** started as staff in 1982 and retired with faculty status as Curator of the A.S. Williams III Collection in 2019.

# FACULTY AND STAFF

## ***WELCOME NEW FACULTY!***



**Alonzo Crawford**  
*Metadata Librarian*  
Resource Acquisition  
& Discovery



**Anne McDivitt**  
*Digital Humanities Librarian*  
Digital Humanities Center



**Emily Decker**  
*Associate Dean for Research  
& User Services*  
Library Administration



**Lance Simpson**  
*Research & Instructional  
Services Librarian*  
Rodgers Library for  
Science and Engineering



**Jessica Kincaid**  
*Project Manager*  
Hoole Special Collections



**Catherine Smith**  
*Metadata Librarian*  
Resource Acquisition &  
Discovery



**Lindsey Lowry**  
*Electronic Resources  
Librarian*  
Resource Acquisition &  
Discovery



**Caryl Wyatt**  
*Web Development  
Librarian*  
Web Technologies and  
Development

# AWARDS



**Alex Boucher**  
Research & Instructional Services Librarian in Gorgas Information Services was presented the Library Leadership Board 2019 Faculty Award.



**Donna Adcock**  
Director, Public Relations, was presented the Library Leadership Board 2019 Staff Award.



**Sydney Morris-Hill** undergraduate student, was presented the Library Leadership Board 2019 Student Employee of the Year Award. She has worked in Gorgas Information Services since 2017. The award was presented by Susan Tolbert, program chair, Library Leadership Board.



The University of Alabama Libraries Leadership Board presented founding members who are still active with an award for 20 years of service to celebrate the 20th anniversary of the Board's creation. **Shirley McCrary** and **Wray Pearce** pictured with Dean Donald Gilstrap. Not pictured are recipients **Dr. Tonjanita Johnson** and **Mrs. Carolyn Josey**.



**Jessica Wilkerson** was awarded the 2019-2020 Patricia S. Henderson Scholarship. The scholarship was created in memory of Patricia S. Henderson, Associate Dean of Libraries, whose career at University Libraries spanned 26 years. The purpose of the scholarship is to promote the education of library staff as students at The University of Alabama in graduate degree programs that lead to careers in libraries.

# GRANTS, PRESENTATIONS, AND PUBLICATIONS

## Grants

Fitzgerald, Sarah R., RGC Small Grant 2019 Area B: Scholars' Perspectives on Issues of Scholarly Communication, ORED Internal Funding, The University of Alabama, \$5,940.00.

Madway, Lorraine, Principal Investigator and Project Director for the National Digital Newspaper Program for the Alabama Digital Newspaper Project (2018-2020), accepted an award in the amount of \$324,774 from The National Endowment for the Humanities, Award #: PJ-261201-18.

## Presentations

McClung, S., Guimaraes, A., Arthur, Michael A. (2019). Changing Collection Development Models: Staffing, Structure, and Sustainability. Panel presented at the Annual Meeting of the American Library Association. Washington, D.C.

McLain, R., Armstrong, A., Arthur, Michael A. (2019). Changing Ideas, Roles, and Organizational Structures in Collection and Technical Services. E-Forum hosted by Association for Library Collections & Technical Services, a division of the American Library Association.

McLain, R., Armstrong, A., Arthur, Michael A. (2019). Developing Collections in a Dynamic World: A Discussion of Changing Ideas, Roles, and Organizational Structures. Panel presented at the Midwinter Meeting of the American Library Association. Seattle, WA.

Fischer, Rachel K., & Daugherty, Alice (2019). Analyzing a Transaction Log of EBSCO Discovery Service Searches Recorded in Google Analytics. Presentation presented at the Alabama Library Association Convention, Point Clear, AL.

Fitzgerald, Sarah R., & Jiang, Zhehan (2019). Higher Education Publication and Institutional Stratification, Presentation for the American Educational Research Association conference, Toronto, Canada.

Fitzgerald, Sarah R., & Jiang, Zhehan (2018). Visualizing Institutional Repository Value, Poster presented for the Association of Research Libraries Library Assessment Conference, Houston, TX.

Gentry, Laura M., Allee, Emily K., Barnett, Cynthia, & Ellis, Mary Anne (2019, April). Can I Digitize This?: Making Alabama's Unique Books Accessible Through FamilySearch. Presented at the annual meeting of Alabama Library Association, Point Clear, AL.

Gentry, Laura M. (2019, April). A Yankee in the Shoals: The Civil War Letters of S.R. Norton. Presented at the annual meeting of the Alabama Association of Historians, Florence, AL.

Gentry, Laura M. (2019, August). Inside A Migration: A Reversed User Experience. Presented at CONTENTdm User Groups Meeting, Indianapolis, IN.

Gilstrap, Donald L. (April 2019). Blockchain Peer-to-Peer Networks as Complex Systems?: Positive and Negative Bifurcations. Refereed paper presented at the American Educational Research Association Annual Meeting. Toronto, ON.

Madway, Lorraine (2019, April). Teachings of Empowerment: Medieval Jewish Representations of the Life and Afterlife of the Book of Esther. Refereed paper presented at the 45th Sewanee Medieval Colloquium, The University of the South, Sewanee, TN.

# GRANTS, PRESENTATIONS, AND PUBLICATIONS

**Madway, Lorraine** (2019, June). The Consumption and Re-Construction of Lynching Images in the United States. Refereed paper presented at the Conference on Representations of the Self and the Other in the Satiric Image: From the French Revolution to Today, Universidade Nova de Lisboa, Lisbon, Portugal.

**Madway, Lorraine, Gentry, Laura M., & Kincaid, Jessica** (2019, September). Tales of a New Awardee: The University of Alabama. Panel presented at the National Digital Newspaper Program Awardee Conference, Washington, D.C.

**Pearce, Michael, Whitver, Sara, M., Ezell, Jon E., McDivitt, Anne Ladyem, & Williams, Donald** (May 24, 2019). Library Support for Undergraduate Research Panel. Panel presented at Landscape of Undergraduate Research in Alabama Higher Education Institutions, Tuscaloosa, AL.

**McDivitt, Anne Ladyem** (January 4, 2019). From 'Get Tough' to 'Get Cute': Pac-Man and Women in Early Video Games. Panel presented at MAGES Game History Event, National Harbor, MD.

**McDivitt, Anne Ladyem & Pionke, A. D.** (February 22, 2019). Mill Marginalia Online: A Case Study in Collaborative Digital Humanities Development. 2019 Faculty Technology Showcase, Tuscaloosa, AL.

**Ryan, Erin** (2019, March 28). NASA-Related Material in the John J. Sparkman Papers. Presentation at the NASA in the South Symposium, Huntsville, AL.

**Sahn, Sarah F.** (2019, April). Moving Beyond Assessment: Creative Data Visualization for Collections. Poster session presented at the meeting of the Association of College and Research Libraries, Cleveland, OH.

**Whitver, Sara M., Ezell, Jon E., & Loper, N.** (2019, April). Bridging the Gap: Embedding Library Instruction in First Year Writing Online. Panel presentation at the biennial conference of the Association of College and Research Libraries, Cleveland, OH.

**Whitver, Sara M., & Riesen, Karleigh A.K.** (2019, April). Developing a framework for reflective teaching practices for librarians. Paper presented for the Association of College and Research Libraries Conference, Cleveland, OH.

**Jiang, Zhehan, & Walker, Kevin W.** (2019, February). Application of Adaptive Boosting (AdaBoost) in Demand-Driven Acquisitions (DDA) Prediction: A Machine-Learning Approach. Paper presented for Code4lib, San Jose, CA.

**Walker, Kevin W.** (2018, October). FOLIO Innovation Grant Update: Building an Assessment Module. Presentation for the Open Library Foundation's FOLIO Forum, Webinar.





# GRANTS, PRESENTATIONS, AND PUBLICATIONS

## Publications

Arthur, Michael A. (2019). Managing a comprehensive cost per use project in a large academic library. *Serials Review*, 44(4), <https://doi.org/10.1080/00987913.2018.1558936>

Arthur, Michael A., & Fitzgerald, Sarah R. (2019). Rethinking Collection Development: Improving Access and Increasing Efficiency through Demand Driven Acquisition. *Journal of Academic Librarianship*. <https://doi.org/10.1016/j.acalib.2019.03.005>

Fischer, Rachel K. (2019). The Tenure-Track Librarian as a Scholarly Researcher. In Gubnitskaia, V. & Smallwood, C., Ed. *Creativity for Library Career Advancement: Perspectives, Techniques and Eureka Moments*.

Fischer, Rachel K., & Shores, M. (2019). The Gothic Aesthetic: From the Ancient Germanic Tribes to the Contemporary Goth Subculture. *Reference & User Services Quarterly*, 58(3).

Fitzgerald, Sarah R. (2019). Book Review: Toward a Critical-Inclusive Assessment Practice for Library Instruction. *College and Research Libraries*. <https://doi.org/10.5860/crl.80.4.581>

Jackson, Mildred (2019). Providing a Space to Rest: Weaving Restorative Yoga into the Strategic Plan. In ALA Editions *Recipes for Mindfulness in Your Library: Supporting Resilience and Community Engagement*.

Jiang, Zhehan, Fitzgerald, Sarah R., & Walker, Kevin W., (2019), Modeling Time-to-Trigger in Library Demand-Driven Acquisitions via Survival Analysis, *Library and Information Science Research*. 41, 3. <https://doi.org/10.1016/j.lisr.2019.100968>

Jiang, Zhehan, & Fitzgerald, Sarah R. (2019). Promoting institutional repositories via visualizations: A changepoint study. *New Review of Academic Librarianship*. <http://dx.doi.org/10.1080/13614533.2018.1547775>

Matheny, Kate G. (2019). Cookbooks. In S. A. Reich (Ed.), *The World of Jim Crow America: A Daily Life Encyclopedia*.

Sahn, Sarah F. (2019). More Words about Pictures: Current Research on Picture Books and Visual/Verbal Texts for Young People ed. by Perry Nodelman, Naomi Hamer, and Mavis Reimer (review). *Children's Literature*, 47(1). <https://doi.org/10.1353/chl.2019.0020>

Siciliano, Mark (2019). Analyzing Change-in-Control Payments Since the Enactment of Say-on-Pay. *Compensation & Benefits Review*, 50(2), 82–94. <https://doi.org/10.1177/0886368718824212>

Walker, Kevin W. & Jiang, Zhehan (2019). Application of adaptive boosting (AdaBoost) in demand-driven acquisition (DDA) prediction: A machine-learning approach. *Journal of Academic Librarianship*, 45(3). <https://doi.org/10.1016/j.acalib.2019.02.013>

Whitver, Sara M., & Riesen, Karleigh A.K. (2019). Reiterative reflection in the library instruction classroom. *Reference Services Review*. 47(3).

Whitver, Sara M. (2019). If the Rubric Fits: Self-Efficacy, Library Instruction, and Collective Assessment. In Melissa Mallon, Lauren Hays, Cara Bradley, Rhonda Huisman, and Jackie Belanger (eds.), *The grounded instruction librarian: Participating in the scholarship of teaching and learning*.

# IN MEMORIAM 2019

**Bobbie Sue Eads** began working in the Copy Center in Gorgas Library in 1987 and retired in 1998. She was a member of the group who produced a newsletter each month, The Rotunda, which provided information about current events and activities in the libraries, as well as updates about new services, and news about faculty and staff.

**Kaye Gapen** served as Dean of the University Libraries at the University of Alabama from 1981-1984. She had a storied career in higher education, later serving as Dean of the General Library System at the University of Wisconsin, Madison (1984-1990); Director of the University Library at Case Western Reserve University (1991-1996); and Director of Library and Academic Services, Trinity Washington University (2005-2007) and Vice President and Provost (2007-2009).

**Joyce Mizer** worked in Government documents for more than 20 years and retired from the University approximately 25 years ago.

**Connie Mobley** worked in various staff positions in the Libraries in the 1980's and 90's.

**Lynn Tobola** graduated from The University of Alabama with BA and MA degrees in American Studies and an MLIS. She worked at The University of Alabama for 35 years as a Reference Librarian from 1984-1989, and as a Social Work Librarian from 1989 until this past July when she retired from the University.

**Kelsey Starling** was a student worker for the University Libraries prior to graduating summa cum laude in 2015.

**Gwen White** worked for the University of Alabama Business School Library, as it was known before the Bruno Business Library was built, for several years.

# MISSION, VISION, VALUES

**Our...**

## **Mission**

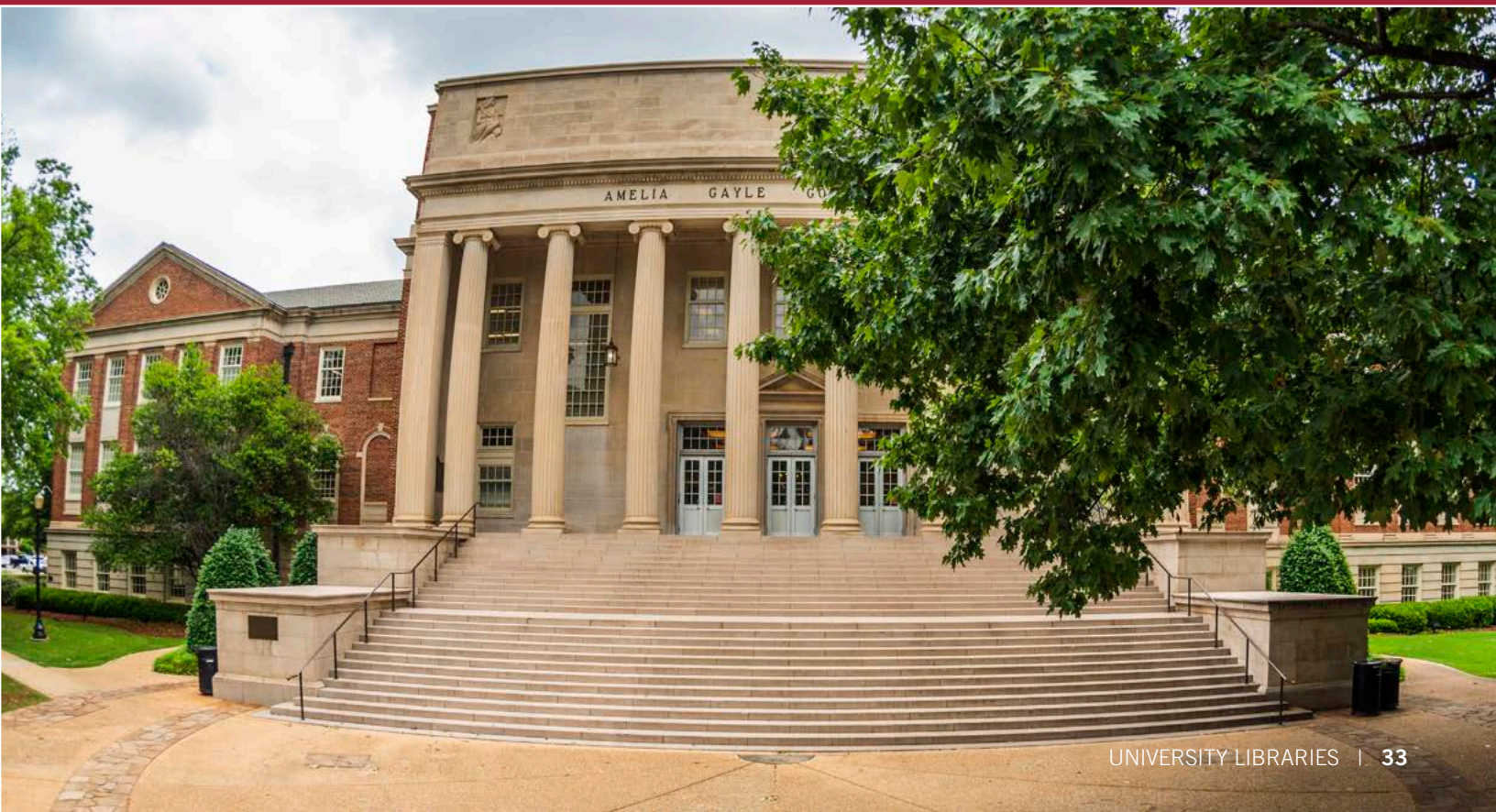
The University of Alabama Libraries are essential in advancing the educational mission of the University. We provide innovative instruction, services, and resources to facilitate teaching, research, and learning. The University of Alabama Libraries are committed to be student-centered and research-focused in order to support discovery, learning, and creativity at the Capstone.

## **Vision**

We envision a future in which faculty and students have in-depth awareness of the resources available, skills to evaluate them, and a desire to pursue life-long learning.

## **Values**

- Providing excellent services and learning experiences for all members of the University community while promoting collaboration.
- Openness to diverse voices and perspectives for exchanging information and ideas.
- Access to comprehensive scholarly information resources that support campus curricula and contribute to the impact of the research life cycle.
- Assessment and continuous improvement of our practices with a culture of accountability.
- Training and technology that support innovation and entrepreneurship.



Box 870266  
Tuscaloosa, AL 35487-0266



Amelia Gayle Gorgas Library • Angelo Bruno Business Library • John Rankin McLure Education Library

William Stanley Hoole Special Collections Library • A. S. Williams III Americana Collection

Eric and Sarah Rodgers Library for Science and Engineering

[www.lib.ua.edu](http://www.lib.ua.edu)